



**Projekt Dyabola Archaeological Bibliography**  
**New monographs January 2023**

- "Infinito sarà il tempo dell'Ade". L'archéologie funéraire en Italie du Sud (fin VIe - début IIIe siècle av. J.-C.). Actes de la rencontre franco-italienne, Paris, 24-25 mars 2017. Atti dell'incontro italo-francese, Parigi 24-25 marzo 2017. (Venosa, Osanna, 2022), ed. Attia, A.; Costanzo, D.; Mazet, u.a.; (Archeologia. Nuova serie, 7)
- "Necessitano alla Vittoria Alata le cure del restauratore". Studi, indagini e restauro del grande bronzo di Brescia. (Firenze, Edifir, 2021), ed. Patera, A.; Morandini, F., (Problemi di conservazione e restauro, 60)
- Abramzon, M.G.; Bykovskaya, N.: Ancient coins from the Collection of the eastern Crimean historical and cultural museum-reserve. The numismatic collection, 3. The pre-war collection returned by the Federal Republic of Germany. Catalogue. (Kerch, Eastern Crimean historical-cultural Museum-Preserve, 2019)
- Actum atque tractatum. (Poznan, Wydział Historii UAM, 2022), ed. Klenina, E., (Novae. Studies and materials, 8)
- After Ovid. Aspects of the reception of Ovid in literature and iconography. (Turnhout, Brepols, 2022), ed. Consolino, F.E., (Giornale italiano di filologia. Bibliotheca, 28)
- Alexandria. Hub of the hellenistic world. (Tübingen, Mohr Siebeck, 2021), ed. Schliesser, B.; Rügemeier, J.; Kraus, u.a.; (Wissenschaftliche Untersuchungen zum Neuen Testament, 460)
- Alvar Ezquerro, A.; Edmondson, J.; Ramírez Sádaba, J.L. u.a.: Si muero, no me olvidas. Miradas sobre la sociedad de Augusta Emeita a través de la epigrafía funeraria. (Alcalá, Universidad de Alcalá, 2021)
- Ambrogi, P.R.: Dictionnaire culturel du Christianisme. Le sens chrétien des mots. (Paris, Champion, 2021)
- Ancient mining landscapes. (Heidelberg, Propylaeum, 2022), ed. Hulek, F.; Nomicos, S., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 25)
- Antigüedad clásica y naciones modernas en el viejo e el nuevo mundo. (Madrid, Polifemo, 2018), ed. Duplá Ansuátegui, A.; Dell'Elicine, E.; Pérez Mostazo, J.
- Antike Plastik, 32. (Wiesbaden, Reichert, 2022), ed. Kunze, C.
- Archéologie de la construction en Grand Est. Actes du colloque de Nancy, 26 et 27 septembre 2019. (Nancy, PUN, 2021), ed. Moulis, C.
- Art et pouvoir en Méditerranée antique et médiévale. 4ème colloque international, Institut supérieur des sciences Humaines de Tunis, Tunis, 20-22 avril 2017. (Tunis, Latrach, 2019), ed. Guizani, S.; Ghodhbane, M.
- Aspects of Roman dance culture. Religious cults, theatrical entertainments, metaphorical appropriations. (Stuttgart, Steiner, 2022), ed. Schlapbach, K., (Potsdamer altertumswissenschaftliche Beiträge, 80)
- Aspetti della fortuna dell'antico nella cultura europea. Atti della diciassettesima giornata di studi, Sestri Levante, 20, marzo 2021. (Campobasso, Il Castello, 2022), ed. Audano, S., (Echo, 37)

- Aspetti dell'età arcaica nell'Etruria settentrionale. Convegno in ricordo di Giovannangelo Camporeale, Firenze, 20 febbraio 2019. (Pisa, ETS, 2020), (Mousai. Laboratorio di archeologia e storia delle arti, 28)
- Barrero Martin, N.: Ornamenta muliebria. El adorno femenino en Mérida durante la antigüedad. (Mérida, Museo nacional de arte romano, 2022), (Monografias emeritenses, 13)
- Betti, F.: Dall'acropoli al castrum. Studio storico della collegiata di Otricoli dall'antichità all'alto medioevo. (Roma, Campisano, 2020)
- Bevagna. Dall'antichità al medioevo. Vicende urbanistiche ed emergenze monumentali. (Perugia, Futura, 2022), ed. Picuti, M.R.; Villa, G.
- Beyond forgery. Collecting, authentication and protection of cultural heritage. (Padova, Padova University Press, 2022), ed. Salvadori, M.; Bernard, E.; Zamparo, u.a.;; (Antenor. Quaderni, 52)
- Bischeri, M.: Gli scavi Paolozzi-Brenciaglia del 1884 - 1885 a Bisenio. Materiali dai Musei Nazionali di Firenze, Chiusi e Arezzo. (Pisa, ETS, 2022), (Mousai. Laboratorio di archeologia e storia delle arti, 30)
- Boichot, N.: Les amphores Lamboglia 2 de production adriatique et campanienne. Une étude à partir des épaves Qaitbay I (Alexandrie) e Sa Nau Perduda (Catalogne). (Alexandrie, Centre d'études alexandrines, 2021), (Etudes alexandrines, 53)
- Bonacchi, C.: Heritage and nationalism. Understanding populism through big data. (London, UCL Press, 2022)
- Brimiouille, P.: Das Konzil von Konstantinopel 536. (Stuttgart, Steiner, 2020), (Roma aeterna. Beiträge zu Spätantike und Frühmittelalter, 8)
- Byers, R.: The private library. Being a more or less compendious disquisition on the history of the architecture and furnishing of the domestic bookroom. (New Castle, Oak Knoll Press, 2021)
- Caelius, 2, 2. Pars superior. La Basilica dei Santi Giovanni e Paolo e il tempio di Claudio. (Roma, L'Erma di Bretschneider, 2022), ed. Astolfi, F.; Englen, A., (Palinsesti romani, 2)
- Caesarea Maritima. Excavations in the old city, 1989 - 2003, 1. The temple platform (Area TP), neighboring quarters (Area TPS and Z), and the inner harbor quays (Area I). Hellenistic evidence, king Herod's harbor temple, intermediate occupation, and the octagonal harbor church. (Alexandria, American Schools of Oriental Research, 2020), ed. Holum, K.G., (American Schools of Oriental Research. Archaeological reports, 27)
- Calandra, E.: Tutto il regno come su una scena. L'immaginario della panegyris di Antioco IV a Dafne. (Sesto Fiorentino, All'insegna del giglio, 2021), (Materia e arte, 10)
- Cardarelli, V.: Atlante degli stampi su sigillata africana. Tipologia, produzione, circolazione. (Roma, Quasar, 2022)
- Ceconi, G.A.: Barbari e pagani. Religione e società in Europa nel Tardoantico. (Bari, Laterza, 2021)
- Celotto, G.: Amor belli. Love and strife in Lucan's "Bellum civile". (Ann Arbor, University of Michigan Press, 2022)
- Cicerone e Seneca. Atti dell'XI Simposio ciceroniano, Arpino 10 maggio 2019. (Soveria Mannelli, Rubbettino, 2020), ed. De Paolis, P., (Certamen Ciceronianum Arpinas, 39)
- Cities, resources and religion. Economic implications of religion in Graeco-Roman urban environments. Panel 7.7. (Heidelberg, Propylaeum, 2022), ed. Rieger, A.K.; Stöger, J., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 40)

- Classical Cyprus. Proceedings of the conference, University of Graz, 21 - 23 September 2017. (Wien, Holzhausen, 2020), ed. Christidis, M.; Hermary, A.; Koiner, u.a.; (Kupriaka. Forschungen zum antiken Zypern, 5)
- Collin, F.: L'invention de l'Arcadie. Virgile et la naissance d'un mythe. (Paris, Champion, 2021)
- Comment s'écrit l'autre? Sources épigraphiques et papyrologiques dans le monde méditerranéen antique. (Bordeaux, Ausonius, 2020), ed. Darasse, C.R.
- Criniti, N.; Albasi, T.; Fava, D. u.a.: Grand Tour a Veleia. Dalla Tabula Alimentaria all'ager Veleias. (Piacenza, LIR, 2019)
- Croci, C.: Tessere per un nuovo inizio. Il battistero paleocristiano di Napoli e i suoi mosaici. (Napoli, Prismi, 2019)
- Da Casalrotto alla lama d'antico. Un cinquantennio di studi e ricerche in tema di civiltà rupestre. Atti del IX Convegno internazionale sulla civiltà rupestre. Savelletri di Fasano (BR), 25-27 novembre 2021. (Spoleto, Centro italiano di studi sull'alto medioevo, 2022), ed. Menestò, E., (Atti dei convegni della Fondazione San Domenico, 9)
- Da Roma a Gades. Gestione, smaltimento e riuso dei rifiuti artigianali e commerciali in ambiti portuali marittimi e fluviali. De Roma a Gades. La gestión, eliminación y reutilización de residuos artesanales y comerciales en ámbitos portuarios marítimos y fluviales. Atti del workshop internazionale (Roma, 19-20 settembre 2019). In omaggio. En homenaje a Simon Keay. (Oxford, Archaeopress, 2022), ed. Bernal-Casasola, D.; Contino, A.; Sebastiani, R.
- De Miro, E.: Akragas graeca. Studi sulla scultura agrigentina. (Bologna, Ante quem, 2021), (Ante quem. Ricerche, 8)
- Death, burial and identity. 3000 Years of death in the vale of Mowbray. (Barnard Castle, Northern Archaeological Associates, 2018), ed. Speed, G.; Holst, M., (Northern Archaeological Associates. Monograph series, 4)
- Declamations et intertextualité. Discours d'école en dialogue. (Bern, Lang, 2020), ed. Pingoud, J.; Rolle, A., (Echo. Echo. Collection de l'Institut d'archéologie et des sciences de l'antiquité de l'Université de Lausanne, 13)
- Del Ferro, S.: La formazione del confine meridionale del Ducato romano. Dinamiche di popolamento nel Lazio meridionale tra Tardo antico e medioevo. (Roma, UniversItalia, 2020)
- Delogu, P.: Roma all'inizio del medioevo. Storie, luoghi, persone (secoli VI-IX). (Roma, Carocci, 2022), (Biblioteca di testi e studi, 1505)
- Di Santi, A.: Le immagine di Antinoo. Formazione, diffusione e fortuna. (Pisa, ETS, 2022), (Mousai. Laboratorio di archeologia e storia delle arti, 29)
- Dignité des artes. Promotion et évolution des arts libéraux de l'antiquité à la Renaissance. (Paris, Champion, 2022), ed. Lamy, A.; Raffarin, A.; Sérís, E., (Colloques, congrès et conférences sur le moyen âge, 30)
- Domzalski, K.: Pontic Res Slip Ware. Typology, chronology and distribution of a major group of late Roman fine pottery in the Black Sea region. (Warsaw 2021), (Bibliotheca antiqua, 25)
- Druc, I.C.; Velde, B.; Chavez, L.: Portable digital microscope. Atlas of ceramic pastes. Components, texture and technology. (Blue Mounds, Deep University Press, 2015), (Atlas of ceramic pastes, 3)
- Dunand, F.: Selon l'ordre du dieu. Pratiques oraculaires en Egypte ptolémaïque et romaine. (Paris, Bocard, 2022)
- Economy and cultural contact in the Mediterranean iron age. Panel 5.9. (Heidelberg, Propylaeum, 2022), ed. Guggisberg, M.; Grawehr, M., (Archaeology and economy in

- the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 32)
- Economy and the maritime cultural landscape of Greece. Panel 5.3. (Heidelberg, Propylaeum, 2022), ed. Curtis, M.J., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 28)
  - Edifici rustici romani tra pianura e Appennino. Stato della ricerca. Atti del convegno di studi, Rivanazzano Terme, Casteggio (PV), 10-11 settembre 2021. (Firenze, All'insegna del giglio, 2022), ed. Maggi, S.; Battaglia, M.; Zamboni, L., (Flos Italiae, 14)
  - Ekphrasis image-making in early modern Europe, 1500 - 1700. (Leiden, Brill, 2022), ed. DiFuria, A.J.; Melion, W.S., (Intersections, 79)
  - Esch, A.: Die Via Salaria. Eine historische Wanderung vom Tiber bis auf die Höhen des Apennin. (München, Beck, 2022)
  - Fernández Díaz, A.; Castillo Alcántara, G.; Mostalac Carrillo, A. u.a.: Hispaniae pictum. La representación figurada en la pintura romana de Hispania. Cartagena Julio 2022. Enero. 2023. (Cartagena, Fundación TeatRomano, 2023)
  - Ferris, I.: The dignity of labour. Image, work and identity in the Roman world. (Stroud, Amberley, 2020)
  - Fezzi, L.: Roman in bilico. Svolte e scenari alternativi di una storia millenaria. (Milano, Mondadori, 2022)
  - Fiore, A.D.: Centrale Montemartini. Una luce nuova per Roma. (Roma, De Luca, 2019)
  - Fischer, S.E.: Erzählte Bewegung. Narrationsstrategien und Funktionsweisen lateinischer Pilgertexte (4. - 15. Jahrhundert). (Leiden, Brill, 2019), (Mittellateinische Studien und Texte, 52)
  - Flämig, O.C.: Monogramme auf Münzen, Medaillen, Marken, Zeichen und Urkunden. 3. stark erweiterte und Überarbeitete Auflage. (Regenstauf, Gietl, 2003)
  - Fouilles de Delphes, 4. Monuments figurés. Sculpture, 8. Un âge d'or du marbre. La sculpture en pierre à Delphes dans l'antiquité. (Athènes, Ecole française d'Athènes, 2021) 2 Bde., ed. Martinez, J.L.
  - Framing power in Visigothic society. Discourses, devices, and artefacts. (Amsterdam, Amsterdam University Press, 2020), ed. Dell'Elcine, E.; Martín, C., (Late antique and early medieval Iberia, 7)
  - Freeman, J.A.: The Ashburnham Pentateuch and its contexts. The Trinity in late antiquity and the early middle ages. (Woodbridge, The Boydell Press, 2022)
  - Fromageot-Lanièpce, V.: Les pratiques de la recherche en archéologie à l'heure du numérique. L'évolution de la recherche d'information et de la publication de 1955 à nos jours. (Sesto Fiorentino, All'insegna del giglio, 2019), (Archeologia e calcolatori. Supplemento, 12)
  - Fuchs, M.: Der Fries des Dionysos-Tempels in Teos. (Wien, Phoibos, 2021) 85 S., Abb.
  - Games and visual culture in the middle ages and the Renaissance. (Turnhout, Brepols, 2020), ed. Kopp, V.; Lapina, E., (Studies in the history of daily life (800 - 1600), 8)
  - García García, M.: La edad de los metales en el Duero medio. La evolución del paisaje y de las sociedades. (Valladolid, Universidad de Valladolid, 2016), (Universidad de Valladolid. Studia archaeologica, 102)
  - Gattafoni, D.: Varrone accademico e menippeo. (Milano, Prometheus, 2021)
  - Gavrilov, A.K.: A biographical dictionary of St. Petersburg classicists in the 19th - early 20th centuries, St. Petersburg. (Sankt-Peterburg, St. Petersburg State University, 2021)

- Gender Studies in den Altertumswissenschaften. (K)eine wie die andere(n). Individualität als Dimension der griechisch-römischen Frauengeschichte. (Trier, Wissenschaftlicher Verlag Trier, 2022), ed. Scheuble-Reiter, S., (Iphis. Gender Studies in den Altertumswissenschaften, 11)
- Gender Studies in den Altertumswissenschaften. Von erzählten Reisen und reisenden Erzählungen. (Trier, Wissenschaftlicher Verlag Trier, 2021), ed. Feichtinger, B.; Revellio, M., (Iphis. Gender Studies in den Altertumswissenschaften, 10)
- Gladhill, B.; Myers, M.Y.: Walking through Elysium. Vergil's underworld and the poetics of tradition. (Toronto, University of Toronto Press, 2020), (Phoenix. Supplementary volumes, 59)
- Goldmann, L.: New glimpses of a hidden landscape in the surroundings of Mont Lassois. Analyses of survey data in the proximity of the iron age sites at Vix with special consideration of the geomagnetic surveys of the German Archeological Institute 2013 - 2016. (Drémil-Lafage, Mergoïl, 2021), (Archéologie du paysage, 4)
- González-Salineró, R.: Military service and the integration of Jews into the Roman empire. (Leiden, Brill, 2022), (The Brill Reference Library of Judaism, 72)
- Göttliche Größe und gezähmte Gewalt. Flüsse vom babylonischen Euphrat bis zum römischen Rhein. (Darmstadt, Wissenschaftliche Buchgesellschaft, 2022), ed. Ehling, K.; Kerschbaum, S.
- Gouttefarde, A.: L'exil dans la littérature grecque archaïque et classique. (Paris, L'Harmattan, 2021)
- Greek and Etruscan vases. Shapes and markets. Panel 5.15. (Heidelberg, Propylaeum, 2022), ed. Paleothodoros, D., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 34)
- Griffiths, S.; Bridge, M.; Gearey, B. u.a.: Scientific dating in archaeology. (Oxford, Oxbow, 2022), ed. Griffiths, S., (Studying scientific archaeology, 5)
- Habent sua fata libelli. Studies in book history, the classical tradition, and humanism in honor of Craig Kallendorf. (Leiden, Brill, 2021), ed. Oberhelman, S.M.; Abbamonte, G.; Baker, P.
- Hamilton, J.; Hamilton, B.; Stoyanov, Y.: Christian Dualist heresies in the Byzantine world, c. 650 - c. 1450. (Manchester, Manchester University Press, 1998)
- Handbuch der Geschichte Südosteuropas, 1. Herrschaft und Politik in Südosteuropa von der römischen Antike bis 1300. (Boston, De Gruyter/Oldenbourg, 2019), ed. Mitthof, F.; Schreiner, P.; Schmitt, O.J.
- Herzog Bernhard III. von Sachsen-Meiningen (1851-1928). Zwischen Erwartung und Realität. (Köln, Böhlau, 2021), ed. Gerber, S.; Goltz, M., (Veröffentlichungen der Historischen Kommission für Thüringen. Kleine Reihe, 56)
- Hesperia, 40. Studi sulla grecità di Occidente. (Roma, L'Erma di Bretschneider, 2022), ed. Carafa, P.; Guizzi, F.
- Hierarchie und Ritual. Zur philosophischen Spiritualität in der Spätantike. (Heidelberg, Winter, 2018), ed. Tommasi, C.O.; Soares Santoprete, L.G.; Seng, H., (Bibliotheca Chaldaica, 7)
- Hieronymus Romanus. Studies on Jerome and Rome on the occasion of the 1600th anniversary of his death. (Turnhout, Brepols, 2021), ed. Schaaf, I.; Prinzivalli, E.; Feichtinger, u.a., (Instrumenta patristica e mediaevalia. Research on the inheritance of early and medieval christianity, 87)
- Hinterlands and inlands. The archaeology of west Cambridge and Roman Cambridge revisited. (Camberley, MacDonald Institute, 2020), ed. Evans, C.; Lucas, G.



- Hirtenfelder, T.: Nach Italien. Angelika Kauffmann und die Grand Tour. [Ausstellung, Schwarzenberg, 22. Mai bis 31. Oktober 2021](Schwarzenberg, Förderverein "Freunde Angelika Kauffmann", 2021)
- Hodgson, I.: Polychrome hellenistische Mattfarbenkeramik. Funde aus Italien und Griechenland. (Baden-Baden, Ergon, 2021) Diss. Bonn 2017,, (Bibliotheca Academica. Kunst/Alttertumswissenschaft, 4)
- Hollerich, M.J.: Making Christian history. Eusebius of Caesarea and his readers. (Oakland, University of California Press, 2021), (Christianity in late antiquity, 11)
- Horvat, J.; Nestorovic, A.; Lovenjak, M. u.a.: At the heart of Poetovio. Ptuj in the time of the Roman empire. (Ptuj, Pokrajinski muzej Ptuj, 2022)
- Humphreys, S.C.: Kingship in ancient Athens. An anthropological analysis. (New York, Oxford University Press, 2018) 2 Bde.,
- Hurelt, F.: Auguste. Les ambiguïtés du pouvoir. (Malakoff, Dunod, 2020) première édition 2015,
- I pittori di Pompei. Affreschi romani dal Museo archeologico nazionale di Napoli. [Mostra Bologna 23.9.2022 - 19.3.2023](Roma, MondoMostre, 2022), ed. Grimaldi, M.
- Il contributo della deputazione di storia patria alla storiografia di Mutina e del suo territorio nel 2.200<sup>o</sup> anno dalla fondazione della colonia romana. (Modena, Aedes Muratoriana, 2021), ed. Calzolari, M.; Labate, D.
- Il secolo di Giovanni Battista de Rossi (1822 - 1894). La cultura archeologica dall'Italia all'Europa. Atti del convegno per il bicentenario della nascita (Città del Vaticano, Roma, 23-24 febbraio 2022). (Città del Vaticano, Pontificio istituto di archeologia cristiana, 2022), ed. Giuliani, R.; Mazzei, B.; Mazzoleni, u.a.:
- In fidem venerunt. Expresiones de sometimiento a la República romana en Occidente. (Madrid, Dykinson, 2019), ed. García Riaza, E.; Sanz, A.M.
- In the northern cemetery of Roman London. Excavations at Spitalfields Market, London E1, 1991-2007. (London, Museum of London, 2020), ed. McKenzie, M.; Thomas, C.; Powers, u.a., (Museum of London Archaeology Service. Archaeology studies series, 58)
- Influence et réception du poète Martial, de sa mort à nos jours. (Bordeaux, Ausonius, 2022), ed. Wolff, E., (Ausonius éditions. Scripta antiqua, 150)
- Instandhaltung und Renovierung von Strassen und Wasserleitungen von der Zeit der römischen Republik bis zur Spätantike. (Baden-Baden, Nomos, 2019), ed. Ronin, M.; Möller, C., (Berliner Schriften zur Rechtsgeschichte, 10)
- Interrogating the "Germanic". A category and its use in late antiquity and the early middle ages. (Berlin, de Gruyter, 2021), ed. Friedrich, M.; Harland, J.E., (Ergänzungsbände zum "Reallexikon der germanischen Alttertumskunde", 123)
- Itálica adrianea. Nuevas perspectivas, nuevos resultados. (Roma, L'Erma di Bretschneider, 2022), ed. Cortés Copete, J.M.; Lozano Gómez, F.; Alarcón Hernández, C., (Hispania antigua. Serie historica, 12)
- Jaubert, A.: Zestes. Les aventures des agrumes dans l'art. (Paris, Cohen et Cohen, 2021)
- Kirk, A.: Ancient Greek list. Catalogue and inventory across genres. (Cambridge, Cambridge University Press, 2021)
- Klänge der Archäologie. Festschrift für Ricardo Eichmann. (Wiesbaden, Harrassowitz, 2021), ed. Bührig, C.; Ess, M. van; Hausleiter, u.a.:
- Kochenash, M.: Roman self-representation and the Lukan kingdom of god. (Lanham, Fortress Press, 2020)

- Konrad, C.F.: The challenge to the auspices. Studies on magisterial power in the middle Roman Republic. (Oxford, Oxford University Press, 2022)
- Kornell, M.: Flesh and bones. The art of anatomy. [Exhibition Los Angeles, 22 February to 10 July 2022.](Los Angeles, Paul Getty Trust, 2022)
- Kurtz Schaefer, G.S.; Pozo Rodríguez, S.F.; Aurrecoechea-Fernández, J. u.a.: Los bronces del teatro romano de Regina. (Badajoz, Consejería de cultura, 2021)
- La carpologie et l'interdisciplinarité. Approches intégrées. Mélanges offerts à Philippe Marinval. Actes des 13es Rencontres d'archéobotanique, 28 février - 2 mars 2018, Besse et Saint-Anastaise (Auvergne). (Besançon, Annales littéraires, 2021), ed. Schaal, C.; Cabanis, M., (Presses universitaires de Franche-Comté, 1540)
- La Tunisie archéologique. (Tunis, Nirvana, 2019), ed. Guizani, S.; Ghodhbane, M.; Galinier, M.
- Landscape and settlement in the vale of York. Archaeological investigations at Heslington East, York, 2003-13. -(London, Society of Antiquaries of London, 2020), ed. Roskams, S.; Neal, C., (Research reports of the society of antiquaries of London, 82)  
L'arco di Traiano a Benevento e gli archi trionfali romani. Tra ideologia e propaganda. (Benevento, Kinetès, 2021), ed. Zerbini, L.
- Le realtà della schiavitù. Identità e biografie da Eumeno a Frederick Douglass. Les réalités de l'esclavage. Identités et biographies d'Eumée à Frederick Douglass. XL. Convegno internazionale, Napoli, 18-20 dicembre 2017. Atti. (Napoli, Satura, 2020), ed. Reduzzi Merola, F.; Bramante, M.V.; Caravaglios, A.
- Le récit de guerre comme source d'histoire de l'antiquité à nos jours. (Rennes, Presses universitaires de Franche-Comté, 2022), ed. Cosme, P.; Couvenhes, J.C.; Janniard, u.a., (Presses universitaires de Franche-Comté, 1545)
- Le Roux, P.: L'empire romain. Histoire et modèles. Scripta varia, 3. (Rennes, Presses universitaires de Rennes, 2022), ed. Maligorne, Y.; Armani, S.; Mathieu, N.
- Leeming, E.L.; Tchalenko, J.: Notes on the sanctuary of St. Symeon Stylites at Qal'at Sim'an. (Leiden, Brill, 2019), (Texts and studies in eastern Christianity, 12)
- Lepore, E.: Tra storia antica e moderna. Saggi di storia della storiografia. (Napoli, Il Mulino, 2021)
- Living off the land. Agriculture in Wales, c.400 - 1600 A.D. (Oxford, Windgather Press, 2019), ed. Comeau, R.; Seaman, A.
- Lolos, Y.; Bartzis, D.; Charno, M. u.a.: Sikyon 1, The urban survey. (Athens, Ethnikó Idruma Ereunón, 2021) 2 Bde., ed. Lolos, Y.A., (Meletémata, 82)
- Magnis Itineribus. Festschrift für Verena Gassner zum 65. Geburtstag. (Wien, Phoibos, 2021), ed. Ployer, R.; Svoboda-Baas, D.
- Maiuri, A.: Saturo, Falanto, Taranto. La triade vincente e le sue fonti. (Roma, Arbor sapientiae, 2021), (Ispazia. Collana di antichità classiche, 38)
- Mancini, L.: Edilizia di culto presso gli ethne dell'Epiro. Architettura e paesaggi del sacro alla periferia nord-occidentale della Grecia. (Roma, Quasar, 2021)
- Mantovani, D.: Legum multitudo. Die Bedeutung der Gesetze im römischen Privatrecht. (Berlin, Duncker und Humblot, 2018), (Freiburger rechtsgeschichtliche Abhandlungen, 78)
- Marks, R.; Mogetta, M.: Domitian's Rome and the Augustan legacy. (Ann Arbor, University of Michigan Press, 2021)
- Märtyrer-Porträts. Von Opfertod, Blutzeugen und heiligen Kriegerern. (München, Fink, 2007), ed. Weigel, S.
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