



Projekt Dyabola Archaeological Bibliography
New monographs December 2022

- "Lo regno della morta gente". La necropoli meridionale di Megara Hyblaea. Catalogo della mostra. Museo archeologico regionale Paolo Orsi, Siracusa, 8 ottobre 2022 - 8 gennaio 2023. (Palermo, Regione siciliana, 2022), ed. Bérard, R.M.; Gras, M.; Duday, u.a.:
- Ackerman, S.: Women and the religion of ancient Israel. (New Haven, Yale University Press, 2022)
- Alberola Belda, A.; Sanz Gamó, R.; Abascal Palazón, J.M.: El tesoro de monedas romanas de Riópar. (Albacete, Instituto de estudios albacetenses, 2019)
- Ancient Greek comedy. Genre, texts, reception. Essays in honour of Angus M. Bowie. (Berlin, de Gruyter, 2020), ed. Fries, A.; Kanellakis, D., (Trends in classics. Supplementary volumes, 101)
- Architecture and the ancient economy. Proceedings of a conference held at Berlin, 26-28 September 2019. (Roma, Quasar, 2022), ed. Maschek, D.; Trümper, M., (Analysis archaeologica. An international journal of western Mediterranean archaeology. Monograph series, 5)
- Art, architecture, and the moving viewer, c. 300 - 1500 C.E. Unfolding narratives. (Leiden, Brill, 2022), ed. Elliott, G.B.; Heath, A., (Art and material culture in medieval and Renaissance Europe, 18)
- Augenti, A.: Scavare nel passato. La grande avventura dell'archeologia. (Roma, Carocci, 2020), (Carocci editore. Sfere, 162)
- Aumann, G.: Fünf Jahre, fünf Kaiser. Die dramatische Zeit vom Jubel um Nero bis zu Vespasians Triumph. (Wiesbaden, Reichert, 2020)
- Bakirtzis, C.; Mastora, P.: The Rotunda of Thessaloniki. The mausoleum of Constantine the Great, the church of the Archangels. (Athens, Hellenic organization of cultural resources, 2021)
- Barsky, D.: Human prehistory. Exploring the past to understand the future. (Cambridge, Cambridge University Press, 2023)
- Belfiori, F.: Mare superum. Romani, Latini e l'Italia adriatica di mezzo. Sviluppi culturali e fenomenologia religiosa, secoli III - I a.C.). (Roma, L'Erma di Bretschneider, 2022), (Adrias, 8)
- Bettini, M.: Uccisori di bambine o predatori di donne? Una legge di Romolo e la memoria culturale romana. (Roma, Arbor sapientiae,), (Unione internazionale degli istituti di archeologia, storia e storia dell'arte in Roma. Conferenze, 35)
- Betzer, S.: Animating the antique. Sculptural encounter in the age of aesthetic theory. (University Park, The Pennsylvania State University Press, 2021)
- Biopolitics and ancient thought. (Oxford, Oxford University Press, 2022), ed. Backman, J.; Cimino, A.
- Boudon-Millot, V.; Micheau, F.: La thériaque. Histoire d'un remède millénaire. (Paris, Les belles lettres, 2020)
- Brothers, C.: Giuliano da Sangallo and the ruins of Rome. (Princeton, Princeton University Press, 2022)
- Brown, P.: Friendship as ecclesial binding. A reading of St Augustine's theology of friendship in his 'In Iohannis evangelium tractatus'. (Turnhout, Brepols, 2022)

- Buxton, R.: The Greek myths that shape the way we think. (London, Thames and Hudson, 2022)
- Byzantium, Venice and the medieval Adriatic. Spheres of maritime power and influence, c. 700 - 1453. (Cambridge, Cambridge University Press, 2021), ed. Skoblar, M.
- Calza, G.; Becatti, G.; Gismondi, I.: Scavi di Ostia, 1. Topografia generale. Ristampa dell'edizione originale con introduzione e note di aggiornamento bibliografico. (Roma, L'Erma di Bretschneider, 2022), ed. D'Alessio, A.; Daffara, D.
- Cardarelli, V.: Atlante degli stampi su sigillata africana. Tipologia, produzione, circolazione. (Roma, Quasar, 2021)
- Cassini, G.: San Martino di Tours. La sua opera, il suo pensiero, il suo tempo. (Galatina, Congedo, 2021)
- Celebrating Arthur Darby Nock. Choice, change, and conversion. (Tübingen, Mohr Siebeck, 2021), ed. Calhoun, R.M.; Kelhoffer, J.A.; Rothschild, C.K., (Wissenschaftliche Untersuchungen zum Neuen Testament, 472)
- Chamay, J.: Outside classical antiquity. Mystery and creativity in native Apulian pottery, first millennium B.C. Collection Elfen-Laniado. (Genève, Slatkine, 2022), (Hellas et Roma, 20)
- Cista mystica. Festschrift für Wolfgang Szaivert. (Wien, Österreichische Forschungsgesellschaft für Numismatik, 2020), ed. Baer, M.J.; Fischer-Bossert, W.; Schindel, N., (Veröffentlichungen des Institutes für Numismatik und Geldgeschichte, 23)
- Claridge, A.; Doderio, E.: The Paper Museum of Cassiano Dal Pozzo. A catalogue raisonné. Drawings and prints in the Royal Library at Windsor Castle, the British Library, the British Museum, the Institut de France and other collections, 3. Sarcophagi and other reliefs. (London, Harvey Miller Publishers, 2022) 4 Bde.,
- Conti, S.: Sylloge nummorum Romanorum. Italia. Firenze. Museo archeologico nazionale, 1, 2. Gallia. (Firenze, Polo museale della Toscana, 2021)
- Creation of the late antique world in the Balkans. Proceedings of the colloquium held in Sofia, November, 8-10, 2018. (Sofia, Tendril Publishing House, 2021), ed. Topalilov, I.; Gerdzhikova, Z., (Annales Balcanici, 1)
- Crowned idols. Idoli incoronati. Catalogo della mostra. Museo archeologico regionale "Paolo Orsi", 26 marzo - 26 luglio 2022. (Palermo, Regione siciliana, 2022), ed. Crispino, A.
- Culture and ideology under the Seleukids. Unframing a dynasty. An interdisciplinary approach. (Berlin, de Gruyter, 2022), ed. Anagnostou-Laoutides, E.; Pfeiffer, S.
- Da grande farò l'archeologo. Conticello racconta. Ricordi e fantasia fra Roma e Palermo. (Firenze, Gangemi, 2020), ed. Strinati, C.
- D'Aureli, M.; Natali, A.: Ager. Tredici musei raccontano il territorio del lago di Bolsena. (Vetralla, Ghaleb editore, 2019), (La banda del racconto, 18)
- Daviddi, N.: Sylloge nummorum Romanorum. Italia. Firenze. Museo archeologico nazionale, 13. Diocletianus - Licinius II. (Firenze, Ministero de cultura, 2022)
- De Martino, M.: Il mattatore sacrificale, il coltello e la vittima. Morfologia del dio indoeuropeo della guerra e genesi delle tre funzioni duméziliane. (Lugano, Agorà e Co, 2020), (Animae loquentes, 7)
- De Vos, A.; Cosyns, P.; Warmenbol, E.: Ancient glass. MAS. [Multidisciplinary research project on the glass collection of the MAS collection Vleeshuis (Antwerp, Belgium). (Antwerpen, MAS publications, o.J.)
- Destro, A.; Pesce, M.: Il Battista e Gesù. Due movimenti giudaici nel tempo della crisi. (Roma, Carocci, 2021)

- Donato, M.; Engargiola, C.; Gendreau-Distler, E. u.a.: The passion of Perpetua. A Latin text of the *Passio Sanctarum Perpetuae et Felicitatis*. (Wrocław, Pixelia publishing, o.J.)
- *Ecrire l'histoire de son temps. de Thucydide à Ammien Marcellin. Neuf exposés suivis de discussions.* [Entretiens préparés 23-27 août] (Vandoeuvres, Fondation Hardt, 2022), (Fondation Hardt pour l'étude de l'antiquité classique. Entretiens, 67)
- *Egypt and the classical world. Cross-cultural encounters in antiquity.* (Los Angeles, J. Paul Getty Museum, 2022), ed. Spier, J.; Cole, S.E.
- *Encyclopaedic dictionary of Phoenician culture*, 2, 1. Religion, deities and mythical characters. (Leuven, Peeters, 2021), ed. Niehr, H.; Xella, P.
- *Epicurus in Rome. Philosophical perspectives in the Ciceronian age.* (Cambridge, Cambridge University Press, 2022), ed. Yona, S.; Davis, G.
- Fitzgerald, W.: *The living death of antiquity. Neoclassical aesthetics.* (Oxford, Oxford University Press, 2022)
- Fodorean, F.: *Veteres descriptiones Daciae. Cartographic representation and perception of Roman Dacia from antiquity to the beginning of the 20th century.* (Cluj, Editura Mega, 2022)
- Frenschkowski, M.: *Prophetie, Innovation, Tradition und Subversion in spätantiken Religionen.* (Stuttgart, Hiersemann, 2018), (Standorte in Antike und Christentum, 10)
- Fürst, A.: *Origines. Griechen und Christ in römischer Zeit.* (Stuttgart, Hiersemann, 2017), (Standorte in Antike und Christentum, 9)
- *Glass, wax and metal. Lighting technologies in late antique, Byzantine and medieval times.* (Oxford, Archaeopress, 2019), ed. Moutsianos, I.; Garnett, K.S.
- Harari, Y.N.: *Sapiens. Da animal a dèi.* (Firenze, Giunti, 2017)
- Herring, E.: *Patterns in the production of Paestan red-figure pottery.* (Newcastle upon Tyne, Cambridge Scholars, 2022)
- *Historia de la homosexualidad masculina en Occidente.* (Madrid, Catarata, 2022), ed. Vázquez García, F.
- *Housing in the ancient Mediterranean world. Material and textual approaches.* (Cambridge, Cambridge University Press, 2022), ed. Baird, J.A.; Pudsey, A.
- Humble, N.: *Xenophon of Athens. A Socratic on Sparta.* (Cambridge, Cambridge University Press, 2022)
- *In Africa et in Moesia. Frontières du monde roamin. Partager le patrimoine de l'Afrique du Nord et du Bas Danube. Borders of the Roman world. Sharing heritage of North Africa and the lower Danube.* (Bucuresti, Bucharest University Press, 2021), ed. Mrabet, A.; Mihut, F.B.
- Ingholt, H.: *Studies on Palmyrene sculpture. A translation of Harald Ingholt's "Studier over Palmyrensk skulptur" edited and with commentary.* (Turnhout, Brepols, 2021), ed. Bobou, O.; Vestergaard Jensen, J.; Breintoft Kristensen, u.a., (Studies in Palmyrene archaeology and history, 1)
- *Iron age terracotta figurines from southern Levant in context.* (Leiden, Brill, 2022), ed. Darby, E.D.; De Hulster, I.J., (Culture and history of the ancient Near East, 125)
- IX Congresso nazionale di archeologia medievale. Alghero 28 settembre - 2 ottobre 2022, 1. (Firenze, All'insegna del giglio, 2022) 2 Bde., ed. Milanese, M.
- IX Congresso nazionale di archeologia medievale. Alghero 28 settembre - 2 ottobre 2022, 2. (Firenze, All'insegna del giglio, 2022), ed. Milanese, M.
- Kalinowski, A.: *Memory, family, and community in Roman Ephesos.* (Cambridge, Cambridge University Press, 2021)
- Klenina, E.: *Chersones Taurica in the principate. Some aspects of economic history according to archaeological data.* (Poznan, Instytut historii UAM, 2018)

- Kolonas, L.: Boúntene, 1. Ena semantikó mukenaikó kéntro tes Achaias. Organismós diacheírises kai anáptuxes politistikón póron. (Athénaí 2021)
- Kratz, R.G.: Qumran. Die Schriftrollen vom Toten Meer und die Entstehung des biblischen Judentums. (München, Beck, 2022)
- Kulturerbe und Denkmalpflege transkulturell. Grenzgänge zwischen Theorie und Praxis. (Bielefeld, Transcript, 2013), ed. Falser, M.; Juneja, M.
- La mujeres y las artes. Mecenas, artistas, emprendedoras, coleccionistas. (Madrid 2021), ed. Blasco Esquivias, B.; López Muñoz, J.J.; Ramírez, S.R., (Abada editores)
- Larici amicae in silva humanitatis. Scritti di archeologia per Annamaria Larese. (Bologna, Ante quem, 2021), ed. Fozzati, L.; Sperti, L.; Tirelli, M., (Ante quem. Ricerche. Series maior, 14)
- Late antique mosaics. Current research and conservation strategies across the Mediterranean. (Wien, Phoibos, 2021), ed. Hamarneh, B.; Bianchi, D.
- Lauwers, C.: Le Cabinet des médailles. [Musée du Malgré-Tout] (Treignes, Editions du C.E.D.A.R.C., 2020)
- Les décors peints et stuqués dans les cités des Médiomatriques et des Leuques, Ier - IIIe siècle p.C., 2. Agglomérations et villae. (Bordeaux 2022), ed. Heckenbenner, D.; Mondy, M., (Ausonius. Pictor, 10)
- Loddo, L.: I rifugati politici nella Grecia antica. (Bologna, Il Mulino, 2022)
- Lucrezio, Seneca e noi. Studi per Ivano Dionigi. (Bologna, Pàtron, 2021), (La permanenza del classico, 45)
- Martínez López, C.; Gallego Franco, H.; Mirón Pérez, M.D. u.a.: Constructoras de ciudad. Mujeres y arquitectura en el Occidente romano. (Granada, Comares, 2019), (Mujeres, historia y feminismos, 4)
- Mostecky, H.: Kleine Schriften zur Spätantike. Eine Retrospektive. (Klagenfurt, Hermagoras, 2020)
- Negin, A.: Rimskij dekorirovannyj dospech epochi principata. (Russ.) (Moskva, Fond "Russkie Vitjazi", 2020)
- Niedergermanischer Limes. Neder-Germaanse Limes. Lower German Limes. Top 100. Funde. Vondsten. Finds. (Oppenheim, Nünnerich-Asmus Verlag, 2022), ed. De Bruin, J.; Eger, C.; Schmauder, u.a.:
- Nocca, G.: Falerno. Il vino dei Cesari. (Firenze, Arbor sapientiae, 2022), (ArcheoNutrizione, 7)
- Pappalardo, U.; Ciardiello, R.; Giacco, M. u.a.: Special exhibition. Pompeii. [Tokyo National Museum, January 14 - April 3, 2022; Kyoto City Kyocera Museum of Art, April 21 - July 3, 2022; The Miyagi Museum of Art, July 16 - September 25, 2022; Kyushu National Museum, October 12 - December 4, 2022] (Honkong, The Asahi Shimbun, 2022)
- Pathologies of love in classical literature. (Berlin, de Gruyter, 2021), ed. Kanellakis, D., (Trends in classics. Supplementary volumes, 122)
- Paul-Francis Jacquier. Numismatique antique. Münzen und Kunst der Antike. Auktion 50. 16.-17. September 2022. (Kehl, Selbstverlag, 2022)
- Pavolini, C.: Ostia antica. (Roma, Carocci, 2022), (Quality paperbacks, 657)
- Pecci, A.: Introduzione all'utilizzo dei droni in archeologia. (Roma, Arbor sapientiae, 2021), (Italian research on ancient world, 10)
- Pedrucci, G.: Votive statuettes, 1. Ancient Latium and Etruria. (Roma, Arbor sapientiae, 2021), (Italian research on ancient world, 9)
- Phaidimos Ektor. Studi in onore di Willy Cingano per il suo 70^o compleanno. (Venezia, Edizioni Ca'Foscari, 2021), ed. Prodi, E.E.; Vecchiato, S., (Antichistica. Filologia e letteratura, 31,4)

- Pluralität, Konkurrenz, Konflikt. Religiöse Spannungen im städtischen Raum der Vormoderne. (Stuttgart, Schnell und Steiner, 2013), ed. Oberste, J., (Forum Mittelalter. Studien, 8)
- Preuss, K.: Säkularität und Pastoral bei Augustinus von Hippo. Geschichte, Macht, Subjekt. (Berlin, de Gruyter, 2022) Diss. Frankfurt a.M. 2020, (Klio. Beihefte. Neue Folge, 37)
- Raggi, A.; Buongiorno, P.: Il "senatus consultum de Plarasensibus et Aphrodisiensibus" del 39 a. C. Edizione, traduzione e commento. (Stuttgart, Steiner, 2020), (Acta senatus. B. Studien und Materialien, 7)
- Räume und Dinge. Kulturwissenschaftliche Perspektiven. (Bielefeld, Transcript, 2014), ed. Pfaffenthaler, M.; Lerch, S.; Schwabl, u.a.:
- Reading by example. Valerius Maximus and the historiography of exempla. (Leiden, Brill, 2022), ed. Murray, J.; Wardle, D., (Historiography of Rome and its Empire, 11)
- Res et verba. Scritti in onore di Claudia Giuffrida. (Città di Castello, Le Monnier, 2022), ed. Cassia, M.; Arena, G., (Studi sul mondo antico, 18)
- Resisting and justifying changes. How to make the new acceptable in the ancient, medieval, and early modern world. (Pisa, Pisa University Press, 2021), ed. Poddighe, E.; Pontillo, T., (Nuova biblioteca di studi classici e orientali. Supplementi alla rivista "Studi classici e orientali", 5)
- Rhetoric and religion in ancient Greece and Rome. (Berlin, de Gruyter, 2022), ed. Papaionnou, S.; Serafim, A.; Demetriou, K., (Trends in classics. Supplementary volumes, 106)
- Robinson, A.: Piranesi. Earliest drawings. I primi disegni. (Roma, Artemide, 2022), (Segni e impronte. Lines and marks, 2)
- Römische Glasöfen. Befunde, Funde und Rekonstruktionen in Synthese. Tagung am 11. und 12.6.2016 im Archäologiepark Römische Villa Borg. Roman glass furnaces. Contexts, finds and reconstructions in synthesis. (Saarbrücken, Landesdenkmalamt Saarland, 2021), ed. Höpken, C.; Birkenhagen, B.; Brüggler, M., (Denkmalpflege im Saarland, 11)
- Rubens. Picturing antiquity. [Exhibition Malibu, November 10, 2021 to January 24, 2022.] (Los Angeles, J. Paul Getty Museum, 2021), ed. Wollett, A.T.; Gasparotto, D.; Spier, u.a.:
- Rus Rufino, S.; Arenas-Dolz, F.: El descubrimiento de la política. Solón de Atenas. (Madrid, Tecnos, 2022)
- Schemata. La città oltre la forma. Per una nuova definizione dei paesaggi urbani e delle loro funzioni. Urbanizzazione e società nel Mediterraneo pre-classico. Età arcaica. Atti del convegno internazionale, Siracusa 26-28 febbraio 2020. (Roma, Quasar, 2022), ed. Brancato, R.; Caliò, L.M.; Figuera, u.a.:
- Spezia, U.: Le vie di Roma nella X Regio. Le strade per la Venetia, la Raetia, il Noricum, la Pannonia e l'Illyricum. (Milano, 21me secolo, 2022)
- Storia e cultura in terra di Bari. Studi e ricerche, 5. (Conversano, Società di storia patria per la Puglia, 2010)
- Studies in culture contact. Interaction, culture change, and archaeology. (Carbondale, Southern Illinois University Press, 1998), ed. Cusik, J.G., (Center for archaeological investigations. Occasional Paper, 25)
- Sylloge nummorum Romanorum. Italia. Firenze. Monetiére del Museo archeologico nazionale, 2. Tiberius Claudius Nero (14 - 37 d.C.), Caius Caesar Germanicus (37 - 41 d.C.), Tiberius Claudius Nero Germanicus (41 - 54 d.C.). (Pavia, Soprintendenza ai beni archeologici della Toscana, 2014)

- Sylloge nummorum Romanorum. Italia. Firenze. Museo archeologico nazionale, 3. Umbria, Bruttium. (Firenze, Ministero dei beni e delle attività culturali e del turismo, 2016), ed. Barbato, M.; Catalli, F.; Guidarelli, A.
- Sylloge nummorum Romanorum. Italia. Firenze. Museo archeologico nazionale, 4, 1. Sicilia. (Firenze, Polo museale della Toscana, o.J.), ed. Bani, S.
- Tales of three worlds. Archaeology and beyond. Asia, Italy, Africa. A tribute to Sandro Salvatori. (Oxford, Archaeopress, 2021), ed. Usai, D.; Tuzzato, S.; Vidale, M.
- Textile gifts in the middle ages. Objects, actors, and representations. (Roma, Campisano, 2022), ed. Elster, C.; Luther, S.; Michalsky, T., (Quaderni della Bibliotheca Hertziana, 8)
- The Cambridge companion to the ancient Greek economy. (Cambridge, Cambridge University Press, 2022), ed. Reden, S.v.
- The Cambridge guide to the architecture of Christianity, 1. (Cambridge, Cambridge University Press, 2023), ed. Etlin, R.A.; Yasin, A.M.; Murray, S.
- The economic structure of eastern Anatolian highland from Urartian period to the end of late antiquity. (Heidelberg, Propylaeum, 2022), ed. Isikli, M., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 7)
- The genres of late antique Christian poetry. Between modulations and transpositions. (Berlin, de Gruyter, 2020), ed. Hadjittofi, F.; Lefteratou, A., (Trends in classics. Supplementary volumes, 86)
- The litany in arts and cultures. (Leiden, Brepols, 2020), ed. Sadowski, W.; Marsciani, F., (Studia traditionis Theologiae, 36)
- The Oxford handbook of the archaeology of Roman Germany. (New York, Oxford University Press, 2020), ed. James, S.; Krmnicek, S.
- The Oxford World History of Empire (Oxford, Oxford University Press, 2021) 2 Bde., ed. Bang, P.F.; Bayly, C.A.; Scheidel, W.
- The production and distribution network of the Bay of Naples. From a regional to a Mediterranean perspective. Panel 5.8. (Heidelberg, Propylaeum, 2022), ed. Giglio, M.; Toniolo, L., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 31)
- The right moment. Essays offered to Barbara Baert. Laureate of the 2016 Francqui Prize in Human Sciences on the occasion of the celebratory symposium at the Francqui Foundation, Brussels, 18-19 October 2018. (Leuven, Peeters, 2021), ed. Lamers, H., (Studies in iconology, 20)
- The riverlands of Aegean Thrace. Production, consumption and exploitation of the natural and cultural landscapes. River valleys and regional economies. Panel 2.4-2.7. (Heidelberg, Propylaeum, 2022), ed. Kefalidou, E., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 6)
- Tomaselli, F.: Il "ginnasio romano" di Siracusa. (Catania, Quasar, 2022)
- Tonghini, C.: From Edessa to Urfa. The fortification of the citadel. (Oxford, Archaeopress, 2021)
- Torielli, A.: Vita di Gesù. (Milano, Piemme, 2022)
- Trade in ancient Sardinia. Panel 5.4. (Heidelberg, Propylaeum, 2022), ed. De Vincenzo, S., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 29)
- Turner, B.; Talbert, R.J.A.: Pliny the Elder's world. Natural History, Books 2-6. (Cambridge, Cambridge University Press, 2022)

- Tyrannen. Eine Geschichte von Caligula bis Putin. (München, Beck, 2022), ed. Krischer, A.; Stollberg-Rilinger, B.
- Ungolo, G.; Varnavà, N.: La chiesa di San Gervasio al Palazzo. Santi, chiese, ville e castelli alle originidella cittadina di Palazzo San Gervasio lungo la via Appia Antica. (Venosa, Osanna, 2021)
- Valderrábano González, I.: Al amparo de Artemis. Virginidades humanas y divinas en la Grecia antigua. (Sevilla, Universidad de Sevilla, 2021), (Estudios helénicos, 3)
- Wahl, M.P.: Motivwanderungen. Studien zur Übernahme und Verbreitung von Münzmotiven der Westgriechen in der Klassik. (Wien, Österreichische Forschungsgesellschaft für Numismatik, 2021), (Veröffentlichungen des Institutes für Numismatik und Geldgeschichte, 24)
- Water in the Roman world. Engineering, trade, religion and daily life. (Oxford, Archaeopress, 2022), ed. Henig, M.; Lundock, J.
- Wiesehöfer, J.: Iran, Zentralasien, Mittelmeer. Gesammelte Schriften, 1. Studien zur Geschichte der Achaimeniden. (Wiesbaden, Harrassowitz, 2022), (Philippika. Altertumswissenschaftliche Abhandlungen. Contributions to the study of ancient world cultures [former: Philippika. Marburger altertumskundliche Abhandlungen], 159)
- Winzenburg, J.: Ephesians and empire. An evaluation of the epistle's subversion of Roman imperial ideology. (Tübingen, Mohr Siebeck, 2022), (Wissenschaftliche Untersuchungen zum Neuen Testament, 573)