



**Projekt Dyabola Archaeological Bibliography**  
**New monographs August 2022**

- A cemetery and quarry from imperial Gabii. (Ann Arbor, University of Michigan Press, 2021), ed. Banducci, L.M.; Gallone, A., (Gabii Project Reports, 2)
- A companion to North Africa in antiquity. (Hoboken, Wiley-Blackwell, 2022), ed. Hitchner, R.B.
- Ad Ostium Tiberis. Proceedings of the conference "Ricerche archeologiche alla foce del Tevere" (Rome, Ostia, December 2018, 18-20th). (Leuven, Peeters, 2022), ed. Mainet, G.; Graziano, M.S., (Studia Academiae Belgicae, 2)
- Allen, D.; Bryan, M.: Roman Britain and where to find it. (Stroud, Amberley, 2020)
- Archaeology in the city. Proceedings of the International Workshop Amsterdam, 16-17 October 2019. (Napoli, Naus, 2021), ed. Burgers, G.J.; Cicala, L.; Illiano, u.a.;; (Archeologie. Temi, contesti, materiali, 2)
- Archéologie en Corse. Vingt années de recherche. (Arles, Errance, 2022), ed. Leandri, C.; Leandri, F.
- Bannon, C.J.: A casebook on Roman water law. (Ann Arbor, University of Michigan Press, 2020)
- Berman, D.W.: Myth, literature, and the creation of the topography of Thebes. (Cambridge, Cambridge University Press, 2018)
- Breeze, D.: The pilgrimages of Hadrian's Wall 1849 - 2019. A history. (Kendal, Wilson and Sons, 2020)
- Bremmer, J.N.: Becoming a man in ancient Greece and Rome. Essays on myths and rituals of initiation. (Tübingen, Mohr Siebeck, 2021)
- Burstein, S.M.: Antike global. Die Welt von 1000 v. Chr. bis 300 n.Chr. (Darmstadt, Theiss, 2022)
- Christophilopoulou, A.: Material cultures in public engagement. Re-inventing public archaeology within museum collections. (Oxford, Oxbow, 2020)
- Clare, R.: Ancient Greece and Rome in videogames. Representation, play, transmedia. (London, Bloomsbury, 2021)
- Colonial geopolitics and local cultures in the hellenistic and Roman East (3rd century B.C. - 3rd century A.D.). Géopolitique coloniale et cultures locales dans l'Orient hellénistique et romain (IIIe siècles av. J.-C. - IIIe siècle ap. J.-C.). (Oxford, Archaeopress, 2021), ed. Bru, H.; Dumitru, A.G.; Sekunda, N.
- Culasso Gastaldi, E.: "To destroy the stele", "to remain faithful to the stele". Epigraphic text as guarantee of political decision. (Evesham, Attic inscriptions online, 2014) open access, [<http://www.atticinscriptions.com/papers/> ], (Attic inscription online. Papers, 3)
- Culasso Gastaldi, E.: "To destroy the stele". Epigraphic reinscription and historical revision in Athens. (Evesham, Attic inscriptions online, 2014) open access, [<http://www.atticinscriptions.com/papers/> ], (Attic inscription online. Papers, 2)
- De Carolis, E.: Pompei nelle fotografie di Michele Amodio. (Roma, Arbor sapientiae, 2022), (Quaderni di "Nuova Bibliotheca Pompeiana". Series maior, 5)

- De Carolis, E.: Pompei nelle fotografie di Michele Amodio. (Roma, Arbor sapientiae, 2022), (Quaderni di "Nuova Bibliotheca Pompeiana". Series maior, 5)
- De Lisle, C.: The ephorate in Roman Athens. Outline and catalogue of inscriptions. (Evesham, Attic inscriptions online, 2020) open access, [<http://www.atticinscriptions.com/papers/> ], (Attic inscription online. Papers, 12)
- Devenir un dieu, devenir un héros en Grèce ancienne. Actes du colloque international en deux volets, Bologne, 20-21 septembre 2018 et Montpellier, 26-27 novembre 2018. Diventare un eroe, diventare un dio nel mondo greco. (Milano, Jouvence, 2021), ed. Kimmel-Clauzet, F.; Muccioli, F., (Jouvence. Antiquitas. Saggi, 7)
- Discurso, Espacio y poder en las religiones antiguas. (Oxford, Archaeopress, 2021), ed. Barroso-Romero, R.A.; Castillo-Lozano, J.A.
- Eck, W.: Gesellschaft und Administration im Römischen Reich. Aktualisierte Schriften in Auswahl. (Berlin, de Gruyter, 2022)
- Ehling, K.; Ernesti, J.: Glänzende Propaganda. Kirchengeschichte auf Papstmedaillen. (Freiburg i.Br., Herder, 2019)
- Encuentros con las élites del Mediterráneo antiguo. Liderazgo, estilos de vida, legitimidad. (Buenos Aires, Miño y Dávila Editores, 2021), ed. Beck, H.; Garcia Mac Gaw, C.; Pina Polo, F., (Estudios del Mediterráneo antiguo. PEFSCEA, 21)
- Esch, A.: La Roma dei Roma dei Papi. La Roma dei Romani. Studi sul tardi medioevo e sul Rinascimento. (Roma, Roma nel Rinascimento, 2022), (Roma nel Rinascimento. Inedita, 97).
- Eschbach, F.; Freudiger, S.; André, P. u.a.: Le théâtre romain d'Alésia. Structuration et développement d'un quartier urbain. (Gollion, Infolio, 2021), ed. Eschbach, F.; Freudiger, S.
- Eulogía. Estudios sobre cristianismo primitivo. Homenaje a Mercedes López Salvá. (Madrid 2018), ed. Amerigo, P.d.P.; Sanz Extremeño, I.
- Feissel, D.: Etudes d'épigraphie et d'histoire des premiers siècles de Byzance. (Paris, Association des amis du Centre d'histoire et civilisation de Byzance, 2020), (Bilans de recherche, 10)
- Fiocchi Nicolai, V.; Luttazzi, A.: Il complesso cimiteriale paleocristiano di "Colle S. Quirico" presso Paliano (Frosinone). Contributo alla conoscenza di un 'agglomerato secondario' nella tarda antichità. (Città del Vaticano, Pontificio istituto di archeologia cristiana, 2022), (Sussidi allo studio delle antichità cristiane, 30)
- Fiorillo, L.: Sala Consilina. Necropoli di San Rocco, Zona L. Le sepolture della prima età del ferro. (Napoli 2020), (Archeologie. Temi, contesti, materiali, 4)
- Formen kultureller Dynamik. Impuls, Progression, Transformation. Beiträge des zehnten Basler und Berliner Arbeitskreises Junge Aegyptologie (BAJA 10), 29.11. - 1.12.2019. (Wiesbaden, Harrassowitz, 2021), ed. Gabler, K.; Verbovsek, A.; Bickel, u.a., (Göttinger Orientforschungen. 4. Reihe. Ägypten, 68)
- Frieman, C.J.: An archaeology of innovation. Approaching social and technological change in human society. (Manchester, Manchester University Press, 2021)
- García Jurado, F.: Virgilio. Vida, mito e historia. (Madrid, Sintesis, 2018)
- Gardner, I.: The founder of Manichaeism. Rethinking the life of mani. (Cambridge, Cambridge University Press, 2020)
- Green, J.D.M.; Henry, R.: Olga Tufnell's "Perfect journey". Letters and photographs of an archaeologist in the Levant and Mediterranean. (London, UCL Press, 2021)
- HeseKamp, I.: Das Bild von Africa in der augusteischen Dichtung. Poetische Konstruktion eines geographischen Raumes (Vergil, "Aeneis"-Horaz, Propertius).

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- Hodgson, N.: The Roman baths at Wallsend. (South Shields, The Arbeia Society, 2020), (Arbeia Society Roman Archaeological Studies, 2)
  - Idolos. Miradas milenarias. (Alicante, Museo archeologico de Alicante, 2020), ed. Bueno Ramírez, P.; Soler Díaz, J.A.
  - Il tarlo dello storico. Studi di allievi e amici per Gabriella Piccinni. (Arcidosso, Effigi, 2021) 2 Bde., ed. Mucciarelli, R.; Pellegrini, M., (Nuovi saggi. Effigi, 63)
  - Jordanes. Romana and Getica. Translated with an introduction and notes. (Liverpool, Liverpool University Press, 2020), ed. Nuffelen, P. van; Hoof, L. van, (Translated texts for historians, 75)
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  - Koet, B.J.; Murphy, E.; Ryökäs, E.: Deacons and diakonia in early Christianity. The first two centuries. (Tübingen, Mohr Siebeck, 2018)
  - La Grotta dei cocci di Narni. Scavi 1989 - 2001. (Sesto Fiorentino, All'insegna del giglio, 2019), ed. De Angelis, M.C.
  - Laemmel, S.A.: Kom Tuman, 2. Late period to Graeco-Roman pottery. (Oxford, BAR publishing, 2021), (British archaeological reports. International series, 3037)
  - L'agricoltura in età romana. (Milano, Ledizioni, 2019) ed. Segenni, S. (Consonanze, 19)
  - Lambert, S.D.: 357-6 B.C. A significant year in the development of Athenian honorific practice. (Evesham, Attic inscriptions online, 2018) open access, [<http://www.atticinscriptions.com/papers/> ], (Attic inscription online. Papers, 9)
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  - Lambert, S.D.; Morgan, J.D.: The last Erechtheion building accounts. (Evesham, Attic inscriptions online, 2016) open access, [<http://www.atticinscriptions.com/papers/> ], (Attic inscription online. Papers, 7)
  - Lambert, S.D.; Schneider, J.G.: The last Athenian decrees honouring ephebes, 2. Photographic documentation. (Evesham, Attic inscriptions online, 2020) open access, [<http://www.atticinscriptions.com/papers/> ], (Attic inscription online. Papers, 11b)
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- Les cultes aux rois et aux héros à l'époque hellénistique. Continuités et changements. (Tübingen, Mohr Siebeck, 2022), ed. Lenzo, G.; Nihan, C.; Pellet, M., (Orientalische Religionen in der Antike, 44)
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- Lists and catalogues in ancient literature and beyond. Towards a poetics of enumerarion. (Berlin, de Gruyter, 2021), ed. Laemmle, R.; Scheidegger Lämmle, C.; Wesselmann, K.
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- Man, S.C.: Instances of death in Greek tragedy. (Newcastle upon Tyne, Cambridge Scholars, 2020)
- Mélanges Bernard Flusin. (Paris, Collège de France, 2019), ed. Binggeli, A.; Déroche, V.; Stavrou, M., (Travaux et mémoires. Monde byzantines, 23,1)
- Meneghini, R.: Il Foro di Traiano nel medioevo e nel Rinascimento. Scavi 1998 - 2007. (Oxford, BAR publishing, 2021), (British archaeological reports. International series, 3059)
- Numa. I culti, i confini, l'omicidio. (Bologna, Mulino, 2022), ed. Garofalo, L.
- Ottati, A.: Accademia di Villa Adriana. Tecniche, processi di costruzione ed evoluzione architettonica del cd. Piccolo Palazzo. (Roma, Quasar, 2022)
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- Reinheit und Autorität in den Kulturen des antiken Mittelmeerraumes. (Baden-Baden, Ergon, 2020), ed. Eckhardt, B.; Leonhard, C.; Zimmermann, K., (Religion und Politik, 21)
- Rex bellum, Visiones artísticas de guerra y conquista(Gijón, Trea, 2021), ed. Rodríguez Moya, I.; Mínguez, V.
- Riede, F.; Sheets, P.: Going forward by looking back. Archaeological perspectives on socio-ecological crisis, response, and collapse. (New York, Berghahn Books, 2020)
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- Rome and the colonial city. Rethinking the grid. (Oxford, Oxbow, 2022), ed. Greaves, S.; Wallace-Hadrill, A.
- Rome, Ravenna and Venice, 750 - 1000. Byzantine heritage, imperial present, and the construction of city identity. (Oxford, Oxford University Press, 2020), ed. West-Harling, V.
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- Schmieder, C.: Bild und Text auf römischen Mosaiken. Intermediale Kommunikationsstrategien im Kontext der Wohnkultur des 3. - 5. Jahrhunderts. (Berlin, de Gruyter, 2022), (Materiale Textkulturen, 35)
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- Spawforth, T.: Una nueva historia del mundo clásico. (Barcelona, Crítica, 2019)
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- Tibbs, A.: Beyond the Roman empire. A guide to the Roman remains in Scotland. (Marlborough, Hale, 2019)
- Tra le pendici del Quirinale e il Campo Marzio. In memoria di Emilio Rodríguez Almeida. (Roma, Arbor sapientiae, 2022) ed. Pizzo, A.; Montalbano, R.
- Underworld. Imagining the afterlife in ancient South Italian vase painting. [Exhibition Los Angeles, October 31, 2018 to March, 18, 2019] (Los Angeles, Paul Getty Museum, 2021), ed. Saunders, D.
- Valentini, A.: Agrippina Maggiore. Una "patrona" nella politica della domus Augusta. (Venezia, Edizioni Ca'Foscari, 2019)
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