



Projekt Dyabola Archaeological Bibliography
New monographs April 2022

- A companion to Byzantine science. (Leiden, Brill, 2020), ed. Lazaris, S.
- A companion to the Byzantine culture of war, ca. 300 - 1204. (Leiden, Brill, 2018), ed. Stouraitis, Y.
- A cultural history of theatre in antiquity. (London, Bloomsbury Academic, 2017), ed. Revermann, M., (A cultural history of theatre, 1)
- Adams, E.: Disability studies and the classical body. The forgotten other. (Abingdon, Routledge, 2021)
- Adams, S.A.: Greek genres and Jewish authors. Negotiating literary culture in the Greco-Roman era. (Waco, Baylor, 2020)
- Agalma ou les figurations de l'invisible. Approches comparées. (Grenoble, Millon, 2021), ed. Dugast, S.; Jaillard, D.; Manfrini, I.
- Agrigento. Archaeology of an ancient city. Urban form, sacred and civil spaces, productions, territory. (Panel 8.2)(Heidelberg, Propylaeum, 2021), ed. Lepore, G.; Caliò, L.M., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 41)
- Augusta-Boularot, S.; Courrier, C.; Raepsaet-Charlier, M.T. u.a.:Inscriptions latines de Narbonnaise (I.L.N.), 9,1. Narbonne. (Paris, CNRS éditions, 2021), (Gallia. Suppléments, 44)
- AIAC-round table discussion. Diversity in the past, diversity in the present? Issues of gender, whiteness, and class in "classical" archaeology. Panel 12.10. (Heidelberg, Propylaeum, 2020), ed. Mol, E.; Lodwick, L., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 52)
- Alesse, F.; De Luca, L.: Philo of Alexandria and Greek myth. Narratives, allegories, and arguments. (Leiden, Brill, 2019), (Studies in Philo of Alexandria and Mediterranean antiquity, 10)
- Allen, P.; Neil, B.: Greek and Latin letters in late antiquity. The Christianisation of a literary form. (Cambridge, Cambridge University Press, 2021)
- Animales en la glíptica greco-romana y en su tradición clásica. Animals in Graeco-Roman glyptic and its classical tradition. (Madrid, Signifer, 2021), ed. Perea Yébenes, S., (Thema mundi, 11)
- Antica Minturnae. L'Appia ritrovata. (Roma, Officina Edizioni, 2021), ed. Bellini, G.R.
- Arcari, L.: Vedere dio. Le apocalissi giudaiche e protocristiane (IV sec. a.C. - II sec. d.C.). (Roma, Carocci, 2020)
- archaios kósmos tes Bóreias Eúboias kai e epiroé tou ston 21 aióna. Praktiká emerídas 31 Maïou 2014, Loutrá Aidepsouí. (Chalkída, Ephoreía archaiotéton Euboías, 2020), ed. Schäfer, M.; Kalliontzis, I.
- Archeologia protobizantina a Kos, 3. Il complesso di S. Stefano e l'insediamento della baia di Kephalos. (Bologna, Bononia University Press, 2021), ed. Baldini, I.; Cosentino, S., (Disci. Dipartimento storia culture civiltà, 30)

- Arfuch, D.E.: *Hagiographica et dogmatica Cypria. Estudios sobre el cristianismo chipriota del siglo V al VII en la consolidación de la autocefalía.* (Roma, Institutum patristicum Augustinianum, 2020), (*Studia ephemeridis "Augustinianum"*, 158)
- Assorati, G.; Cicala, V.: *Regio VIII. Letteratura antica e itinerari per la storia della romanità in Emilia-Romagna.* (Bologna, Aspasia, 2006), ed. Lenzi, F., (*Romit. Roman itineraries*, 2)
- Assorati, G.; Giacometti, I.; Orsini, B.: *Regio VIII. Luoghi, uomini, percorsi dell'età romana in Emilia-Romagna.* (Bologna, Aspasia, 2006), ed. Lenzi, F., (*Romit. Roman itineraries*, 1)
- *Atlante tematico di topografia antica. Atta 32. Roma, urbanistica, viabilità, territorio, idraulica.* (Roma, L'Erma di Bretschneider, 2022), ed. Quilici, L.; Quilici Gigli, S.
- *Atti del XXVII Colloquio dell'Associazione italiana per lo studio e la conservazione del mosaico. Napoli, 17-19 marzo 2021.* (Roma, Quasar, 2022), ed. Angelelli, C.; Erba, M.E.; Massara, u.a.:
- *Atti dell'Accademia romanistica costantiniana, XXIV. Militia inermis e militia armata. Apparati civili e militari nella tarda antichità. In onore di Maria Campolunghi.* (Perugia, Università degli studi di Perugia, 2021)
- Augenti, E.D.: *Le mura serviane di Roma. Alla ricerca degli antichi resti in sette giorni.* (Roma, Arbor sapientiae, 2021), (*Narratio historiae*, 12)
- Autengruber-Thüry, H.: *Hunde in der römischen Antike. Rassen-Typen, Zucht, Haltung und Verwendung.* (Oxford, Archaeopress, 2021), (*Archaeopress. Roman Archaeology*, 84)
- Barbier, F.: *Histoire des bibliothèques. D'aöexandrie aux bibliothèques numériques.* (Paris, Colin, 2021)
- Barringer, J.M.: *Olympia. A cultural history.* (Princeton, Princeton University Press, 2020)
- Bell, M.: *Making one's way in the world. The footprints and trackways of prehistoric people.* (Oxford, Oxbow, 2020)
- Beltrán Fortes, J.: *Sobre inscripciones y monedas. El anticuario Francisco Xavier Delgado Jurado en los primeros decenios del siglo XIX. Schedae epigráficas sevillanas y monetario.* (Sevilla, Universidad de Sevilla, 2020)
- Beltrán Fortes, J.; Loza Azuaga, M.L.: *Corpus signorum imperii Romani. Espana, 1. Provincia de Cádiz, (Hispania Ulterior Baetica), 8.* (Cádiz 2020)
- Bénatouïl, T.: *La science des hommes libres. La digression du "Théétète" de Platon.* (Paris, Vrin, 2020)
- *Birth. Archeologia dell'infanzia nell'Italia preromana.* (Bologna, Bononia University Press, 2021) 2 Bde., ed. Govi, E., (*Disci. Dipartimento storia culture civiltà*, 31)
- Bleckmann, B.: *Der Peloponnesische Krieg. 3., durchgesehene und aktualisierte Auflage.* (München, Beck, 2022), (*Wissen in der Beck'schen Reihe*, 2391)
- Boatwright, M.T.: *Imperial women of Rome. Power, gender, context.* (Oxford, Oxford University Press, 2021)
- *Borders in archaeology. Anatolia and the South Caucasus, ca. 350 - 500 B.C.E.* (Leuven, Peeters, 2021), ed. D'Alfonso, L.; Rubinson, K.S., (*Ancient Near Eastern studies. Supplements*, 58)
- Borghini, S.: *Oi goníai. Il capiello angolare del tempio di Bassae.* (Roma, Campisano, 2021)
- Boswinkel, Y.: *Labouring with large stones. A study into the investment and impact of construction projects on Mycenaean communities in late bronze age Greece.* (Leiden, Sidestone Press, 2021)

- Boundaries archaeology. Economy, sacred places, cultural influences in the Ionian and Adriatic areas. (Panel 7.3)(Heidelberg 2020), ed. Giorgi, E.; Lepore, G.; Gamberini, A., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 39)
- Bramiana. Salvaging information from a destroyed minoan settlement in southeast Crete. (Philadelphia, Instap, 2021), ed. Apostolakou, V.; Betancourt, P.P.; Brogan, T.M., (Prehistory monographs, 66)
- Bravo, B.: Pontica varia. "Poleis" e città, culti e rappresentazioni religiose, "thiasoi" orfici, organizzazione del commercio, "giustizia privata", nella periferia nord-orientale del mondo greco (secoli VII-IV a.C.). (Athènes, Ecole française d'Athènes, 2021), (Bulletin de correspondance hellénique. Suppléments, 63)
- Bremmer, J.N.: Greek religion. 2nd edition. (Cambridge, Cambridge University Press, 2021), (New surveys in the classics, 46)
- Brill's companion to Euripides. (Boston, Brill, 2020), ed. Markantonatos, A.
- Broadie, S.: Mathematics in Plato's Republic. (Milwaukee, Marquette University, 2020), (The Aquinas lectures, 83)
- Building BIG. Constructing economies. From design to long-term impact of large-scale building projects. (Panel 3.6). (Heidelberg, Propylaeum, 2021), ed. Pakkanen, J.; Brysbaert, A., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 10)
- CAA 2017. Digital archaeologies, material worlds (past and present). Proceedings of the 45rd Annual Conference on Computer Applications and Quantitative Methods in Archaeology. [Georgia State University, Atlanta, GA](Tübingen, Tübingen University Press, 2020), ed. Glover, J.B.; Moss, J.; Rissolo, D.
- Caesar's past and posterity's Caesar. (Turnhout, Brepols, 2021), ed. Arlund Hass, T.; Raja, R., (Rome studies. Archaeology, history, and literature, 1)
- Caetano, M.T.: Animalia quae lacte aluntur. Mamíferos nos mosaicos romanos da Península ibérica. (Casal de Cambra, Universidade de Lisboa, 2017)
- Caldelli, M.L.: Inscriptiones Sanctae Sedis, 5. La collezione epigrafica del cardinale de Zelada (1717 - 1801). (Città del Vaticano, Edizioni Musei Vaticani, 2021)
- Capdetrey, L.: L'Asie Mineure après Alexandre (vers 323-vers 270 av. J.-C.). L'invention du monde hellénistique. (Rennes, Presses universitaires de Rennes, 2022)
- Capece, D.; Cuomo, L.; Laudonia, T. u.a.: Noto antica. La ripresa delle indagini. (Napoli, Naus, 2020), (Quaderni del Centro studi Magna Grecia, 27)
- Cappozzo, M.; Genotte, J.F.: Tessuti dal mondo. Indagine sulla collezione Pfister dei Musei Vaticani. America precolombiana, Antico Egitto e Vicino Oriente. (Città del Vaticano, Edizioni Musei Vaticani, 2021), (Bollettino dei monumenti musei e gallerie Pontificie. Supplemento, 5)
- Carbonara, A.; Messineo, G.: Via Flacca. (Monte Compatri, Edizioni Espera, 2021)
- Casanova, H.: Imaging god. Myth and metaphor. (Eugene, Wipf and Stock, 2020)
- Chamay, J.: Céramiques de Grande Grèce et autres antiquités. Pierre Sciclounoff collectionneur et mécène, 1926 - 1997. (Genève, Slatkine, 2021), (Hellas et Roma, 19)
- Christ, M.R.: Xenophon and the Athenian democracy. The education of an elite citizenry. (Cambridge, Cambridge University Press, 2020)
- City-Hinterland relations on the move? The impact of socio-political change on local economies from the perspective of survey archaeology. (Heidelberg, Propylaeum, 2021), ed. De Haas, T.; Peeters, D.; Pinchetti, L., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 49)

- Ciudades romanas de Hispania. Cities of Roman Hispania. (Roma, L'Erma di Bretschneider, 2021), ed. Nogales Basarrate, T., (Hispania antigua. Serie arqueològica, 13)
- Classical archaeology in the digital age. The AIAC presidential panel. Panel 12.1(Heidelberg, Propylaeum, 2021), ed. Göransson, K., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 51)
- Cobb, L.S.; Jacobs, A.S.: The passion of Perpetua and Felicitas in late antiquity. (Oakland, University of California Press, 2021)
- Conditio feminae. Imágenes de la realidad femenina en el mundo romano. (Roma, Quasar, 2021), ed. Pavón, P.
- Coulon, G.; Golvin, J.C.: Il genio marittimo di Roma. (Gorizia, LEG, 2021), (Biblioteca universale di storia. Studi, 55)
- Cresci Marrone, G.: Marco Antonio. (Roma, Salerno, 2020)
- Crisà, A.: When archaeology meets communities. Impacting interactions in Sicily over two eras (Messina, 1861 - 1918). (Oxford, Archaeopress, 2018)
- Culasso Gastaldi, E.: Studi su Lemnos. (Alessandria, Edizioni dell'Orso, 2020), (Studi e testi di epigrafia, 3)
- Cursaru, G.: Parcourir l'invisible. Les espaces insondables à travers les mouvements des dieux dans la pensée religieuse grecque de l'époque archaïque. (Louvain, Peeters, 2019), (Collection d'études classiques, 29)
- Dalmiglio, P.; De Minicis, E.; Desiderio, V. u.a.: Archeologia del rupestre nel medioevo. Metodi di analisi e strumenti interpretativi. (Bari, Edipuglia, 2020), (Temi e luoghi del passato e del presente, 21)
- Davoine, C.: La ville défigurée. Gestion et perception des ruines dans le monde romain (Ier siècle a.C. - IVe siècle p.C.). (Bordeaux, Ausonius, 2021), (Ausonius éditions. Scripta antiqua, 144)
- De Franceschini, M.: Pantheon. Architettura e luce. (Castagnola, Rirella, 2021) 60 S., Abb., (Studi di archeoastronomia, 1)
- De Jules César à César Auguste. Einquante ans de révolution romaine. Recueil d'articles de Jean-Michel Roddaz. (Bordeaux, Ausonius, 2021), ed. Navarro Caballero, M.; Bost, J.P.; Brassous, u.a., (Ausonius éditions. Scripta antiqua, 134)
- De Lisle, C.: Agathokles of Syracuse. Sicilian tyrant and hellenistic king. (Oxford, Oxford University Press, 2021)
- De Sanctis, G.: Roma prima di Roma. Miti e fondazioni della città eterna. (Roma, Salerno, 2021), (Piccoli saggi, 78)
- Des dieux au dieu. Aux origines des monothéismes. (Treignes, Editions du C.E.D.A.R.C., 2019), ed. Cattelain, L.; Gillard, M.
- Dialectics of religion in the Roman world. (Stuttgart, Steiner, 2021), ed. Mazzilli, F.; Van der Linde, D., (Potsdamer altertumswissenschaftliche Beiträge, 78)
- Die Ideen der Alten. Zum Nachleben antiker Steinschneidekunst in Bayern. Ergänztender Katalog zur Sonderausstellung "Kunst in Miniatur. Antike Gemmen aus Bayern" im Kelten Römer Museum Manching, 24. Juli 2021 - 6. Februar 2022. (Manching, Kelten Römer Museum, 2021), ed. Esch, T.
- Dmitriev, S.: The orator Demades. Classical Greece reimaged through rhetoric. (Oxford, Oxford University Press, 2021)
- Donabédian, P.: Ererouyk. Un site archéologique majeur, haut lieu de l'Arménien chrétienne. (Erevan, Sarguis Khatchents, 2020)
- Engels, B.: Altertümer von Pergamon, 17. Das Grottenheiligtum am Osthang. Eine Mikrostudie zur späthellenistischen Kultpraxis. (Wiesbaden, Harrassowitz, 2021)

- Environment and habitation around the ancient Black Sea. (Berlin, de Gruyter, 2021), ed. Braund, D.; Stolba, V.F.; Peter, U.
- Et in Arcadi ego, Roma come luogo della memoria nelle culture europee. Le strade che portano alla città eterna. Et in Arcadia ego. Rome as a memorial place in European cultures. The roads leading to the eternal city. (Bern, Lang, 2021), ed. Galkowski, A.; Cavallo, T.; Kowalik, K., (Etudes de linguistique, littérature et art, 46)
- Etienne, R.: Les conduites transgressives des rois grecs. (Paris, Garnier, 2022), (Histoire culturelle, 18)
- Extra moenia. Abitare il territorio della regione vesuviana. (Roma, Scienze e Lettere, 2021), ed. Coralini, A., (Vesuviana. Ricerche e studi, 1)
- Fagugli, A.: Chiusi paleocristiana e altomedievale alla luce delle fonti e delle testimonianze archeologiche. (Macerata, Edizioni Simple, 2019)
- Farinella, V.: Raffaello pittore archeologo. Eguagliare e superare gli antichi. (Roma, Carocci, 2021)
- Fell, D.W.: Contact, concord and conquest. Britons and Romans at Scotch Corner. (Barnard Castle, Northern Archaeological Associates, 2020)
- Fernández de Buján, F.: Contribuciones al estudio del derecho administrativo, fiscal y medioambiental romano. (Madrid, Dykinson, 2021)
- Fischer-Bovet, C.; Reden, S.v.: Comparing the Ptolemaic and Seleucid empires. Integration, communication, and resistance. (Cambridge, Cambridge University Press, 2021)
- Forschungsgeschichte als Aufbruch. Beiträge zur Geschichte der Christlichen Archäologie und Byzantinischen Kunstgeschichte. XXIV. Tagung der Arbeitsgemeinschaft Christliche Archäologie, Bonn, 10.-12. Mai 2018. (Heidelberg, Propylaeum, 2022), ed. Schrenk, S.; Verstegen, U.
- Foschi, A.: Tadmor. Palmira tra due mondi. Spazi per gli dei a misura degli uomini. (Monte Compatri, Espera, 2021) 72 S., Abb.
- Frölich, A.: Surgical instruments in the collection of classical and Near Eastern antiquities, The National Museum of Denmark. A catalogue. (Odense, University Press of Southern Denmark, 2021) 75 S., Abb.
- From splendidissima civitas to oppidum labens. Financial problems and material ruin in Roman provincial cities at the end of the High-Empire. The Hispanic provinces. Panel 8.7. (Heidelberg, Propylaeum, 2020), ed. Andreu Pintado, J., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 45)
- From the quarry to the monument. The process behind the process. Design and organization of the work in ancient architecture. (Panel 4.3)(Heidelberg, Propylaeum, 2021), ed. Vinci, M.S.; Ottati, A., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 26)
- Galleria Borghese. Capolavori dell'Antico. Masterpieces of antiquity. [Mostra Roma, 7 dicembre 2011 - 9 aprile 2012](Roma, De Luca, 2021), ed. Coliva, A.; Leardi, G.
- Gambacurta, G.; Ruta Serafini, A.: I Celti e il Veneto. Storie di culture a confronto. (Bologna, Ante quem, 2019), (Ante quem. Ricerche, 7)
- Gerogiannis, G.M.: L'Epiro dei Molossi. Difesa e gestione del territorio. (Roma, Quasar, 2021)
- Gervasini, L.; Landi, S.: Mosaici antichi Italia. Regione settima. Luni. (Roma, Istituti editoriali e poligrafici internazionali, 2021)
- Godart, L.: Les scribes de Pylos. (Pisa, Serra, 2021), (Biblioteca di "Pasiphae", 13)

- Goukowsky, P.: D'Alexandrie à Rome. L'itinéraire de l'historien Appien. (Nancy, ADRA, 2021), (Etudes anciennes, 80)
- Grau, D.: La mémoire numismatique de l'Empire romain. (Paris, Les belles lettres, 2022)
- Grave disturbances. The archaeology of post-depositional interactions with the dead. (Oxford, Oxbow, 2020), ed. Aspöck, E.; Klevnäs, A.; Müller-Scheessel, N., (Studies in funerary archaeology, 14)
- Guidorizzi, G.: Il grande racconto di Roma antica e dei suoi sette re. (Bologna, Il Mulino, 2021)
- Hadjidaki-Marder, E.: The Minoan shipwreck at Pseira. (Oxford, Instap,), (Prehistory monographs, 65)
- Harke, J.D.: Utilitas Constantiniana. Privatrechtsgesetzgebung am Beginn des vierten Jahrhunderts. (Berlin, Duncker und Humblot, 2020)
- Hartmann, B.: The scribes of Rome. A cultural and social history of the scribe. (Cambridge, Cambridge University Press, 2020)
- Heimerl, F.: Das römische Beda-Bitburg. Kaiserzeitlicher vicus, spätantike Befestigung und Bestattungen. (Trier, Rheinisches Landesmuseum Trier, 2021) 2 Bde., (Trierer Zeitschrift. Beihefte, 39)
- Helmbold-Doyé, J.: Pharos (Alexandria). Insel der Gräber und Heiligtümer. (Berlin, Golden House, 2021) Diss. Berlin 2009, (IBAES. Internet-Beiträge zur Ägyptologie und Sudanarchäologie. Studies from the internet on Egyptology and Sudanarchaeology, 23)
- Héritages de Sylla. Atti del convegno, Istituto italiano per la storia antica, Strasburgo, 21-22 marzo 2019 e 28-29 settembre 2020. (Roma, L'Erma di Bretschneider, 2021), ed. Pittia, S.; Schettino, M.T.; Zecchini, G., (Centro ricerche e documentazione sull'antichità classica. Monografie, 52)
- Hölbl, G.: Aegyptiaca nella Sicilia greca di VIII - VI sec. a.C. (Roma, Bretschneider, 2021), (Monumenti antichi. Serie miscellanea, 26)
- Hölscher, T.: Der Taucher von Paestum. Jugend, Eros, und das Meer im antiken Griechenland. (Stuttgart, Klett-Cotta, 2021)
- Holt, F.L.: When money talks. A history of coins and numismatics. (Oxford, Oxford University Press, 2021)
- Howard-Johnston, J.: The last great war of antiquity. (Oxford, Oxford University Press, 2021)
- Hymnen und Aretalogien im antiken Mittelmeerraum. Von Inana bis Isis. (Wiesbaden, Harrassowitz, 2021), ed. Bricault, L.; Stadler, M.A., (Philippika. Altertumswissenschaftliche Abhandlungen. Contributions to the study of ancient world cultures [former: Philippika. Marburger altertumskundliche Abhandlungen], 152)
- I Convegno Beni culturali in Puglia. Dialoghi multidisciplinari per la ricerca, la tutela e la valorizzazione. Bari, 16-17 settembre 2020. (Bari, Puglia Mia, 2021), ed. Fioretti, G.
- İki dünya arasinda. Yasamdan ebediyete Zeugma'da Evler ve mezarlar. (Istanbul, Is Bankasi Kültür Yayinlari, 2020), ed. Görkay, K.
- Il nuraghe Arrubiu di Orroli, 3. Fra il bastione pentalobato e l'antemurale, 1. (Cagliari, Arkadia, 2020), ed. Perra, M.; Lo Schiavo, F., (Itinera, 24)
- Ilias Latina. Text, interpretation, and reception. (Leiden, Brill, 2022), ed. Falcone, M.J.; Schubert, C., (Mnemosyne. Supplementa, 443)
- Imitaciones de piedras preciosas y ornamentales en época romana. Color, simbolismo y lujo. (Madrid, Consejo superior de investigaciones científicas, 2021), ed. Cisneros, M., (Anejos de "Archivo español de arqueología", 93)

- Imperium Romanum. Romanization between colonization and globalization. Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften, Cooperazione italo-tedesca nel campo delle scienze umane e sociali, Villa Vigoni, Centro italo-tedesco per il dialogo europeo, Deutsch-Italienisches Zentrum für den Europäischen Dialog, 4 - 8 novembre 2019. (Palermo, Palermo University Press, 2021), ed. Belvedere, O.; Bergemann, J., (Università di Palermo. Istituto di archeologia. Studi e materiali, ns, 2)
- Intrieri, M.: Ermocrate. Siceliota, stratego, esule. (Pisa, Edizioni ETS, 2020)
- Ippocrate e gli altri. XVI colloquio internazionale ippocratico, Roma, 25-27 ottobre 2018. (Rome, Ecole française de Rome, 2022), ed. Manetti, D.; Perilli, L.; Roselli, A., (Collection de l'Ecole française de Rome, 590)
- Judaea-Palaestina and Arabia. Cities and Hinterlands in Roman and Byzantine times. Panel 8.6. (Heidelberg, Propylaeum, 2019), ed. Lichtenberger, A.; Tal, O.; Weiss, Z., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 44)
- Julhe, J.C.: Le "livre" de Martial et l'autoportrait du poète en épigrammatiste romain. (Paris, Les belles lettres, 2020), (Collection d'études anciennes. Série latine, 85)
- Known and unknown Nikai in history, art and life. (Athens, Ministry of Culture and Sports, 2021), ed. Lagogianni-Georgakarakos, M.
- Kuivalainen, I.: The portrayal of Pompeian Bacchus. (Helsinki, Societas Scientiarum Fennica, 2021), (Commentationes humanarum litterarum, 140)
- La arqueología urbana en las ciudades de la Hispania romana. Proyectos integrales de investigación, conservación y difusión. (Mérida, Consorcio de la ciudad monumental de Mérida, 2020), ed. Mateos Cruz, P.; Palma García, F., (Memoria. Monografías arqueológicas de Mérida, 2)
- La Escosura Balbàs, M.C. de: La población de Carthago Nova de la conquista al principado. Epigrafía y onomástica. (Barcelona, Universitat de Barcelona, 2021), (Col·lecció Instrumenta, 73)
- La présence de l'état dans l'Est de la Gaule durant l'Antiquité tardive (250-450 ap. J.-C.). Actes du colloque international de Dijon, 8-10 novembre 2012. (Dijon, Revue archéologique de l'Est, 2021), ed. Fort, B.; Hostein, A.; Janniard, u.a., (Revue archéologique de l'Est. Suppléments, 52)
- La seconda vita delle iscrizioni. E molte altre ancora. (Alessandria, Edizioni dell'Orso, 2020), ed. Culasso Gastaldi, E., (Studi e testi di epigrafia, 2)
- Le arti a Frascati dall'antichità al Settecento. (Tivoli, Tored, 2021), ed. Guerrieri Borsoi, M.B., (Archaeologica Beni culturali, 11)
- Leadership and initiative in late Republican and early Imperial Rome. (Leiden, Brill, 2022), ed. Frolov, R.M.; Burden-Strevens, C., (Mnemosyne. Supplementa, 453)
- Leese, M.: Making money in ancient Athens. (Ann Arbor, University of Michigan Press, 2021)
- Leiendecker, T.: Causam facundo reddidit ore deus. Studien zu den Göttergesprächen in Ovids "Fasti". (Hamburg, Kovac, 2019), (Altsprachliche Forschungsergebnisse, 14)
- Leneis, A.T.: Anspruch und Wirklichkeit. Probleme spätantiker Richteraktivität im Spiegel des Codex Theodosianus. (Berlin, Duncker und Humblot, 2020), (Schriften zur Rechtsgeschichte, 192)
- L'expérience de la mobilité de l'antiquité à nos jours, entre précarité et confiance. (Bordeaux, Ausonius, 2021), ed. Moatti, C.; Chevreau, E., (Ausonius éditions. Scripta antiqua, 148)
- Local styles or common pattern books in Roman wall painting and mosaics. Panel 3.22. (Heidelberg, Propylaeum, 2021), ed. Thomas, R., (Archaeology and economy in

- the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 22)
- Luce in contesto. Rappresentazioni, produzioni e usii della luce nello spazio antico. Light in context. Representation, production and use of light in ancient spaces. (Panel 3.17)(Heidelberg 2021), ed. Micheli, M.E.; Santucci, A., (Archaeology and economy in the ancient world. Proceedings of the 19th International Congress of Classical Archaeology, Cologne-Bonn 2018, 19)
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 - Martinelli, M.: Il corpo. L'idea e l'immagine. Archeologia, iconografia ed iconodiagnostica etrusca. (Firenze, Arbor sapientiae, 2021), (Bibliotheca Etrusca, 4)
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 - Mikedaki, M.: Tabula imperii Romani. J 34. Athens. Boetia. (Athens, Academy of Athens, 2019)
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- Ramos, M.D.: *Ritual in deuteronomy. The performance of doom. The ancient word*. (London, Routledge, 2021)
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- Sansone, A.: *Lucania romana. Ricerche di topografia e storia sociale*. (Roma, Quasar, 2021), (Vetera, 23)
- Sare Agtürk, T.: *The painted tetrarchic reliefs from Nicomedia. Uncovering the colourful life of Diocletian's forgotten capital*. (Turnhout, Brepols, 2021), (Studies in classical archaeology. Brepols, 12)

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- Tersigni, L.; García y García, L.: Rotas opera tenet. Una nuova interpretazione del "latercolo pompeiano". (Roma, Arbor sapientiae, 2021), (Ispazia. Collana di antichità classiche, 32)
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