



**Projekt Dyabola Archaeological Bibliography**  
**New monographs August 2019**

- A Festschrift in honor of Rami Arav. "And they came to Bethsaida...". (Cambridge, Cambridge Scholars, 2019), ed. Strickert, F.; Freund, R.
- Abitare nel Mediterraneo tardoantico. Atti del II Convegno internazionale del Centro interuniversitario di Studi sull'edilizia abitativa tardoantica nel Mediterraneo (CISEM). (Bologna 2-5 marzo 2015). (Bari, Edipuglia, 2018), ed. Baldini, I.; Sfameni, C., (Insulae Diomedaeae. Collana di ricerche storiche e archeologiche, 35)
- Aksoy, E.: Die römischen Nekropolen und Grabmonumente Iconiums und der Kernstädte Isauriens. Eine Studie zur Selbstdarstellung von Metropolibürgern und Bewohnern des Hinterlandes anhand der Sepulchralkunst. (Hamburg, Kovac, 2017), (Antiquitates. Archäologische Forschungsergebnisse, 67)
- Amphorae of the 5th - 2th c. B.C. from the collection of the State Museum-Preserve "Tauric Chersonese". Catalogue. (Saratov, Novyi proekt Press, 2017), ed. Monakhov, S.Y.; Kuznetsova, E.V.; Churekova, N.B.
- An age of experiment. Classical archaeology transformed (1976 - 2014). (Cambridge Mass., MacDonal Institute, 2018), ed. Nevett, L.; Whitley, J.
- Angekommen auf Ithaka. Festschrift für Jürgen Borchhardt zum 80. Geburtstag. (Wien, Phoibos, 2016), ed. Blakolmer, F.; Seyer, M.; Szemethy, H.D.
- Aportaciones a la Malaca tardorromana y bizantina Excavaciones arqueológicas en la factoría de salazones del teatro romano de Málaga (siglos IV - VI d.C.). (Sevilla, Junta de Andalucía, 2017), ed. Corrales Aguilar, M.
- Architectures de l'âge du fer en Europe occidentale et centrale. Actes du 40e Colloque international de l'AFEAF, Rennes, du 4 au 7 mai 2016. (Rennes, Presses universitaires de Rennes, 2018), ed. Villard-Le Tiec, A.; Menez, Y.; Maguer, P.
- Aristote, l'animal politique. (Paris, Publications de la Sorbonne, 2017), ed. Güremen, R.; Jaulin, A.
- Art of the Hellenistic kingdoms. From Pergamon to Rome. The Metropolitan Museum of Art Symposia. (New York, The Metropolitan Museum of Art, 2019), ed. Hemingway, S.; Karoglou, K.
- Bishop, M.C.: Lucius Verus and the Roman defence of the East. (Barnsley, Pen and Sword military, 2018)
- Blackwell, A.; Goldberg, M.; Hunter, F.: Scotland's early silver. Transforming Roman pay-offs to Pictish treasures. (o.O., National Museums Scotland, 2017)
- Bonacci, P.; Guiducci, S.: Alla ricerca dell'arte perduta. (Foligno, Il Formichiere, 2018) Mostra Perugia 25 luglio - 25 gennaio 2019,
- Caballero González, M.: Der Mythos des Athamas in der griechischen und lateinischen Literatur. (Tübingen, Narr Francke Attempto, 2017), (Classica Monacensia, 51)
- Castresana, A.: Derecho romano. El arte de lo bueno y de lo justo. Tercera edición. (Madrid, Tecnos, 2017)
- Chiappello, D.; Bellani, L.: La decifrazione della Lineare A. (Roma, Aracne, 2018)

- Claude. Lyon, 10 avant J.C. - Rome, 54 après J.-C. Un empereur au destin singulier. (Paris, Lienart, 2019) Exposition Lyon 1er décembre 2018 au 4 mars 2019, ed. Chausson, F.; Galliano, G.
- Dekker, R.: Episcopal networks and authority in late antique Egypt. Bishops of the Theban region at work. (Leuven, Peeters, 2018), (Orientalia Lovaniensia analecta, 264)
- Destructoras de hombres y de ciudades. Estudios sobre la femme fatale en la literatura griega. (Madrid, Liceus, 2016), ed. Fornieles Sánchez, R.
- Dimitrova, M.: Julius Caesar's self-created image and its dramatic afterlife. Bloomsbury Academic studies in classical reception. (London, Bloomsbury, 2017)
- Diocleziano. La frontiera giuridica dell'impero. (Pavia, Pavia University Press, 2018), ed. Eck, W.; Puliatti, S.
- Dmitriev, S.: The birth of the Athenian community, From Solon to Cleisthenes. (Abingdon, Routledge, 2018)
- Doyle, C.: Honorius. The fight for the Roman West A.D. 395-423. Roman imperial biographies. (London, Routledge, 2018)
- Dusenbury, D.L.: Platonic legislation. An essay on legal critique in ancient Greece. (New York, Springer, 2017)
- Edelman, D.V.; Ben Zvi, E.: Leadership, social memory and Judean discourse in the fifth - second centuries B.C.E. (Sheffield, Equinox, 2016)
- Elton, H.: The Roman Empire in late antiquity, A political and military history. (Cambridge, Cambridge University Press, 2018)
- Empires and exchanges in Eurasian Late Antiquity. Rome, China, Iran, and the Steppe, ca. 250-750. (Cambridge, Cambridge University Press, 2018), ed. Di Cosmo, N.; Maas, M.
- Fouquet, J.: Bauen zwischen Polis und Imperium. Stadtentwicklung und urbane Lebensform auf der kaiserzeitlichen Peloponnes. (Berlin, de Gruyter, 2019), (Urban spaces, 7)
- Franks, H.M.: The world underfoot. Mosaics and metaphor in the Greek symposium. (Oxford, Oxford University Press, 2018)
- From Gnostics to monastics. Studies in Coptic and early Christianity in honor of Bentley Layton. (Leuven, Peeters, 2017), ed. Brakke, D.; Davis, S.J.; Emmel, S., (Orientalia Lovaniensia analecta, 263)
- Gérer l'eau en Méditerranée au premier millénaire avant J.-C. (Aix-en-Provence, Presses universitaires de Provence, 2019), ed. Bouffier, S.; Belvedere, O.; Vassallo, S.
- Gianotto, C.: Pietro il primo degli apostoli. (Bologna, Il Mulino, 2018)
- Giovenale tra storia, poesia e ideologia. (Berlin, de Gruyter, 2016), ed. Stramaglia, A.; Grazzini, S.; Dimatteo, G., (Beiträge zur Altertumskunde, 357)
- Guédon, S.: La frontière romaine de l'Africa sous le Haut-Empire. (Madrid, Casa de Velázquez, 2018), (Bibliothèque de la Casa de Velázquez, 74)
- Guerra, A.; Leão, D.; Brandão, J.L. u.a.: História de Roma antiga, 1. Das origins à morte de César. (Coimbra, Universidade de Coimbra, 2015), ed. Brandão, J.L.; De Oliveira, F.
- Hermenéutica de la esclavitud. Actas del XXXVII coloquio del GIREA. Institut des Sciences et techniques de l'antiquité?(Besançon, Presses universitaires de Franche-Comté, 2018), ed. Martínez Lacy, R.
- Historische Graffiti als Quellen. Methoden und Perspektiven eines jungen Forschungsbereichs. (Stuttgart, Steiner, 2018), ed. Lohmann, P.
- Jensen, R.M.: The Routledge handbook of early Christian art. (London, Routledge, 2018)

- Kulturkonzepte und konzipierte Kulturen. Aussagemöglichkeiten und Grenzen einer systematischen Erfassung archäologischer Funde des eisenzeitlichen Mittel- und Nordeuropas. Akten des Internationalen Colloquiums anlässlich des 100. Jahrestages des Erscheinens des Fundkataloges von Erich Blume im Jahre 1915. Puszczkowo 2015, 6.-9. Mai. (Bonn, Habelt, 2018), ed. Michalowski, A.; Schuster, J., (Kolloquien zur Vor- und Frühgeschichte, 23)
- Languages, objects, and the transmission of rituals. An interdisciplinary analysis on ritual practices in the Graeco-Egyptian papyri (PGM). (Venezia, Edizioni Ca'Foscari, 2017), ed. Crippa, S.; Ciampini, E.M., (Antichistica. Storia ed epigrafia, 11,4)
- Larsen, L.; Rubenson, S.: Monastic education in late antiquity. The transformation of classical 'Paideia'. (New York, Cambridge University Press, 2018)
- Liber amicorum. Mélanges en l'honneur de Jean-Pierre Coriat. (Paris, Université Paris II Panthéon-Assas, 2015), ed. Chevreau, E.; Masi Doria, C.; Rainer, J.M.
- Mackie, E.W.: Brochs and the empire. The impact of Rome on iron age Scotland as seen in the Leckie Broch excavations. (Oxford, Archaeopress, 2016)
- Manakidou, E.: Frauentänze für Dionysos in der spätarchaischen Vasenmalerei Athens. (Kilchberg, Akanthus, 2017), (Akanthiskos, 2)
- Manuwald, G.: Reviving Cicero in drama. From the ancient world to the modern stage. Library of classical studies. (London, Tauris, 2018)
- Martín Minguijón, A.R.: Digesto. Una auténtica obra legislativa. (Madrid, Dykinson, 2013)
- Matyszak, P.: Ancient magic. A practitioner's guide to the supernatural in Greece and Rome. (London, Thames and Hudson, 2019)
- Maulucci Vivolo, F.P.; De Luca, M.; Mastroiorio, M.: San Severo. Scavi archeologici in piazza Tondi. (Foggia, Bastogi, 2001)
- Merging techniques and cultures. Technological approaches in archaeology. 6èmes Rencontres d'archéologie de l'IFÉA. Istanbul, 24-25 novembre, 2015. (Istanbul, Institut français d'Études anatoliennes Georges Dumézil, 2018), ed. Godon, M.
- Metal, minds and mobility. Integrating scientific data with archaeological theory. (Oxford, Oxbow, 2019), ed. Armada, X.L.; Murillo-Barroso, M.; Charlton, M.
- Motherhood and infancies in the Mediterranean in antiquity. (Oxford, Oxbow, 2018), ed. Sánchez Romero, M.; Cid López, R.M.
- Multispecies archaeology. (London, Routledge, 2018), ed. Pilaar Birch, S.E.
- Músicas en la antigüedad. (Paris, Musée du Louvre, 2018)
- Native and Roman on the northern frontier. Excavations and survey in a later prehistoric landscape in Upper Eskdale, Dumfriesshire. (o.O., Society of Antiquaries of Scotland, 2018), ed. Mercer, R.
- Non-scribal communication media in the bronze age Aegean and surrounding areas. The semantics of a-literate and proto-literate media. (Firenze, Firenze University Press, 2017), ed. Jasink, A.M.; Winger, J.; Ferrara, S., (Strumenti per la didattica e la ricerca, 196)
- Ob res prospere gestas. Wegen erfolgreich ausgeführter Taten. Festschrift für Jörg Heiligmann. (Friedberg, Likias, 2018), ed. Kemkes, M.; Rau, P.; Röber, u.a.:
- Oltre la villa. Ricerche nei siti archeologici del territorio di Cottanello, Configni, Vacone e Montasola. Atti dell'Incontro di studio. Cottanello 20 ottobre 2018. (Roma, Arbor sapientiae, 2019), ed. Sfameni, C.; Volpi, M.
- Orient oder Rom? History and reception of a historiographical myth (1901 - 1970). (Roma, Viella, 2018), ed. Foletti, I.; Lovino, F., (Studia artium medievalium Brunensia, 7)

- Paschalidis, C.: The Mycenaean cemetery at Achaia Clauss near Patras. People, material remains and culture in context. (Oxford, Archaeopress, 2018)
- Patzek, B.: Homer und die frühen Griechen. (Berlin, de Gruyter, 2017)
- Pérez Lambás, F.: Los elementos rituales en las tragedias de Sófocles. Tipología y función a partir de los prólogos. (Amsterdam, Hakkert, 2018), (Classical and Byzantine monographs, 93)
- Phönix aus der Asche. Bildwerdung der Antike. Druckgrafiken bis 1869. L'Araba fenice. L'antico visualizzato nella grafica a stampa fino al 1869. [Ausstellung, 27. Juni bis 22. September 2019](München, Imhof, 2019), ed. Pfisterer, U.; Ruggero, C., (Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München, 50)
- Plácido Suárez, D.; Brunet, C.; Garrido-Hory, M. u.a.: Index thématique de l'esclave. Antiphon. (Rennes, Presses universitaires de Franche-Comté, 2019), (Presses universitaires de Franche-Comté, 1460)
- Pottery technologies and sociocultural connections between the Aegean and Anatolia during the 3rd millennium B.C. (Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2018), ed. Alram-Stern, E.; Horejs, B., (Oriental and European archaeology, 10)
- Ribeiro Martins, P.: Der Vegetarismus in der Antike im Streitgespräch. Porphyrios' Auseinandersetzung mit der Schrift gegen die Vegetarier. (Berlin, de Gruyter, 2018), (Beiträge zur Altertumskunde, 360)
- Samida, S.: Die archäologische Entdeckung als Medienereignis. Heinrich Schliemann und seine Ausgrabungen im öffentlichen Diskurs, 1870-1890. (Münster, Waxmann, 2018), (Edition Historische Kulturwissenschaften, 3)
- Schulz, R.: Die Perserkriege. (Berlin, de Gruyter, 2017)
- Scott, G.: Aristotle on dramatic musical composition. (New York, ExistencePS Press, 2018) 2 Bde.,
- Sculpture and coins. Margarete Bieber as scholar and collector. (Cambridge Mass., Harvard University Press, 2018), ed. Arnold-Biucchi, C.; Beckmann, M., (Loeb classical monographs, 16)
- Secret d'épave. 50 ans d'archéologie sous-marine en Corse. [Exposition Bastia du 8 juillet au 23 décembre 2017](Bastia 2017)
- Smith, R.R.R.; Gigante, F.; Lenaghan, J. u.a.: Antinous. Boy made god. [Exhibition Oxford, 25 September 2018 - 24 February 2019](Oxford, Ashmolean Museum, 2019)
- Soverato tra mare e terra. Archeologia e paesaggi. (Soveria Mannelli, Rubbettino, 2017), ed. Maida, A.; Pisano, M.A.; Rivero, R.
- Stephens, J.C.: Journeys to the underworld and heavenly realm in ancient and medieval literature. (Jefferson, McFarland, 2019)
- Taylor, C.G.: Late antique images of the Virgin Annunciate spinning. Allotting the scarlet and the purple. (Leiden, Brill, 2018), (Texts and studies in eastern Christianity, 11)
- Technology in crisis. Technological changes in ceramic production during periods of trouble. (Paris, Presses universitaires de Louvain, 2018), ed. Caloi, I.; Langohr, C., (Aegis. Actes de colloques, 15)
- Tel'nov, N.I.; Chetverikov, I.A.; Sinika, V.S.: A Scythian cemetery of the 3rd - 2nd centuries B.C. near Glinoe Village. (Tiraspol, Stratum plus publishers, 2016)
- The archaeology of Afghanistan from earliest times to the Timurid period. New edition. (Edinburgh, Edinburgh University Press, 2019), ed. Ball, W.; Hammond, N.
- The embodied object in classical antiquity. Art history. (Oxford, Association for Art History, 2018), ed. Gaifman, M.; Platt, V.; Squire, M.

- The Narnia Project. Integrating approaches to ancient material studies. (Nicosia, University of Cyprus, 2014), ed. Kassianidou, V.; Dikomitou-Eliadou, M.
- The sanctuary on Keros and the origins of Aegean ritual practice. The excavations of 2006 - 2008, 3. The marble finds from Kavos and the archaeology of ritual. (Cambridge, MacDonal Institute, 2018), ed. Renfrew, C.; Philaniotou, O.; Brodie, u.a.:
- Thucydides. How to think about war. An ancient guide to foreign policy. (Princeton, Princeton University Press, 2019), ed. Hanink, J.
- Tra le rive del Mediterraneo. Relazioni diplomatiche, propaganda e egemonia politica nella Sicilia antica. Geloi I. (Toulouse, Presses universitaires de Franche-Comté, 2019), ed. Gonzales, A.; Schettino, M.T., (Presses universitaires de Franche-Comté, 1446)
- Triggiano, A.: Le prove giudiziarie nel mondo antico. Tra retorica e diritto. (Canterano, Aracne, 2017)
- Troia nel primo millennio. (Foggia, Grenzi, 2019), ed. Martin, J.M.; Russo, S.
- Urbanová, D.: Latin curse tablez of the Roman Empire. (Innsbruck, Universität Innsbruck, 2018), (Innsbrucker Beiträge zur Kulturwissenschaft. Neue Folge, 17)
- Wang, D.N.: Before the market. The political economy of Olympianism. New directions in the humanities. (Champaign, Common Ground, 2018)
- Wilkins, A.: Roman imperial artillery. Outranging the enemies of the empire. (Dumfries, Solway, 2017)
- Wiplinger, G.: Der Degirmendere Aquädukt von Ephesos. (Leuven, Peeters, 2019) 2 Bde., (Babesch. Annual Papers on Mediterranean Archaeology. [Bulletin antieke beschaving. Supplements], 36)
- Zurnal za istoriceski i archeologiceski nzsledvanija. Journal of historical and archaeological research (2018) Nr.1,